



St. Mary's College (Autonomous)

(Re- accredited with 'A+' Grade by NAAC- 4th Cycle)

Thoothukudi- 628001

Tamil Nadu, India

(Affiliated to Manonmaniam Sundaranar University)

PG and Research Department of English

UG Syllabus 2021- 2024

PG and Research Department of English

Course Structure (w.e.f. 2021)

English revolutionizes the world of language and communication by being widely spoken, written and read. It has been acclaimed as one of the greatest links between people and nations. This global medium of communication cuts across all barriers of culture, race, region and other differences. It is imperative therefore to tutor our students to acquire English language skills.

Vision:

To make the students torch-bearers of a society that is imbued with high values and ideals.

Mission:

To enhance the communicative skills of the students.

To develop aesthetic sense in the young minds.

To offer them a platform for cultivating and promoting their creative abilities.

Programme Outcome:

PO No.	After completion of the Undergraduate programme the students of St. Mary's College will be able to
PO-1	develop language, numerical, experimental, analytical and computing skills.
PO-2	pursue higher education programmes.
PO-3	excel in the recent trends of the world, enhancing the level of knowledge to emerge as a holistic person.
PO-4	function effectively as an individual in multidisciplinary settings and develop their ethical, social and cultural values to serve the nation.
PO-5	be proficient in the fields of Arts, Science and Management Studies to qualify for the job.

PO-6	develop their communicative skills using a range of technologies which enable them to express their ideas and views effectively.
PO-7	become an environmentally conscious citizen.
PO-8	be an empowered and economically independent woman with efficient leadership qualities in an egalitarian society through liberative education.

Programme Specific Outcome:

PSO No.	Upon completion of B.A. English Literature programme students will be able to	PO Mapped
PSO - 1	develop competency in communication skills and fluency in English language.	1, 6
PSO - 2	acquire knowledge and understanding on wider range of literary voices across cultures.	3
PSO - 3	employ rhetorical and literary skills to help compete in the global job market.	5
PSO - 4	evaluate literary genres in a socio-cultural and psychological perspective.	4
PSO - 5	explain how language and literature shape their perceptions to evolve towards better transformation.	7, 8
PSO - 6	apply critical and theoretical approaches to the reading and analysis of literary and cultural texts.	3
PSO - 7	emerge as educators, freelance writers, journalists and soft skill trainers.	2
PSO - 8	create, articulate and participate in deliberations for holistic growth.	3

Semester –I

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil	21ULTA11	தமிழ் - 1 ,f;fhy ,yf;fpak (nra;As> ,yf;fzk ,yf;fpa tuyhW> ciueiU rpWfij)	6	3	40	60	100
	French	21ULFA11	Introductory French Course					
II	General English	21UGEN11	Poetry, Prose, Extensive Reading and Communicative English-I	6	3	40	60	100
III	Core I	21UENC11	Age of Renaissance (1500 – 1660)	5	4	40	60	100
	Core II	21UENC12	English Grammar and Usage	5	4	40	60	100
	Allied I	21UENA11	Social History of England	4	4	40	60	100
IV	Skill Enhancement Course – I	21UENPE1	Professional English - I	2	2	20	30	50
	Ability Enhancement Course - I	21UAVE11	Value Education	2	2	20	30	50
Total				30	22			

Semester II

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil	21ULTA21	ngghJj;jkpo jhs 2 rka ,yf;fpaq;fSk ePj ,yf;fpaq;fSk (nra;As;> ,yf;fzk> ,yf;fpa tuyhW> ciueiL tho;f;if tuyhW)	6	3	40	60	100
	French	21ULFA21	Intermediate French Course					
II	Part II English	21UGEN21	Poetry, Prose, Extensive Reading and Communicative English-II	6	3	40	60	100
III	Core III	21UENC21	Age of Restoration and Transition (1660 – 1770)	5	4	40	60	100
	Core IV	21UENC22	Romantic Age (1770 – 1830)	5	4	40	60	100
	Allied II	21UENA21	Literary Forms and Terms	4	4	40	60	100
IV	Skill Enhancement Course - II	21UENPE2	Professional English - II	2	2	20	30	50
	Ability Enhancement Course - II	21UAEV21	Environmental Studies	2	2	20	30	50
Total				30	22			

Semester III

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil	21ULTA31	Advanced Tamil Language	6	4	40	60	100
	French	21ULFA31	Advanced French Language					
II	Part II English	21UGEN31	Poetry, Prose, Extensive Reading and Communicative English- III	6	4	40	60	100
III	Core V	21UENC31	Victorian Age (1837 – 1901)	6	6	40	60	100
	Allied III	21UENA31	History of English Literature- I	4	4	40	60	100
	Core SB	21UENS31	Skills for Career Advancement	4	4	40	60	100
	NME I	21UENN31	Functional English – I	2	2	20	30	50
IV	Ability Enhancement Course - III	21UAWS31	Women's Synergy	2	2	20	30	50
	Self Study/ MOOC / Internship (Compulsory)	21UENSS1	Myth in Literature		2		50	50
Total				30	28			

Semester IV

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil	21ULTA41	தமிழ் மொழி மற்றும் இலக்கியம்	6	4	40	60	100
	French	21ULFA41	French Course and Literature					
II	General English	21UGEN41	Poetry, Prose, Extensive Reading and Communicative English- IV	6	4	40	60	100
III	Core VI	21UENC41	Twentieth Century British Literature	6	6	40	60	100
	Allied IV	21UENA41	History of English Literature- II	4	4	40	60	100
	Core SB	21UENS41	Media Writing	4	4	40	60	100
	NME II	21UENN41	Functional English - II	2	2	20	30	50
IV	Ability Enhancement Course- IV	21UAYM41	Yoga & Meditation	2	2	20	30	50
	Self Study / Online course / Internship (Optional)	21UENSS2	World Classic Fiction		+2		50	50
V	NCC, NSS & SPORTS				1			
	Extension Activities CDP				+1			
Total				30	27 + 3			

Semester V

Part	Components	Course Code	Course Title	Hrs / Week	Credits	Max.Marks		
						CIA	ESE	Total
III	Core VII (Common Core)	21ULCC51	Women Empowerment in India	6	3	40	60	100
	Core VIII	21UENC51	Essentials in Shakespearean Writings	6	4	40	60	100
	Core IX	21UENC52	American Literature	6	4	40	60	100
	Core X	21UENC53	Literary Criticism	5	4	40	60	100
	Core Elective	21UENE51 21UENE52	Phonetics for English Proficiency / Practical Criticism	5	4	40	60	100
IV	Common Skill Based Course	21UCSB51	Computers for Digital Era and Soft Skills	2	2	20	30	50
	Self Study/ Online course / Internship (Optional)	21UENSS3	Science Fiction		+2		50	50
Total				30	21+2			

Semester VI

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
III	Core XI	21UENC61	Indian Writing in English	6	4	40	60	100
	Core XII	21UENC62	Women's Writing	6	4	40	60	100
	Core XIII	21UENC63	New Literatures in English	6	4	40	60	100
	Core XIV	21UENC64	World Literatures in Translation	6	4	40	60	100
IV	Core XV / Project	21UENC65/ 21UENP61	Diasporic Literary Studies/ Project	6	4	40	60	100
Total				30	20			

Semester	Hours	Credits	Extra Credits
I	30	22	---
II	30	22	---
III	30	28	--
IV	30	27	3
V	30	21	2
VI	30	20	--
Total	180	140	5

Courses	Number of Courses	Hours / week	Credits	Extra Credits
Part I Tamil / French	4	24	14	--
Part II English	4	24	14	--
Part III Core	14 + 1 (Optional for Project)	85 (79+6)	63 (59+4)	--
Core Skill Based	2	8	8	--
Core Elective	1	5	4	--
Group Project / Core	1	6	4	--
Allied	4	16	16	--
NME	2	4	4	--
Skill Enhancement Course	2	4	4	--
Ability Enhancement Course	4	8	8	--
Common Skill Based Course	1	2	2	--
NCC, NSS & Sports		--	1	
Extension Activities		--		1
Self Study /On-line Course Internship (Optional)	2	--		4
Self Study Papers (Compulsory)	1	--	2	--
Total		180	140	5

ghLj;jpLLj;jpd Nehf;fq;fs;

1. midj;Jj; Jiwkhzth;fSk gad;ngWk; tifapy; ghLj;jpLLk; tiuaiw nra;ag;gL;Ls;SJ.
2. jkpo ,yf;fpaf; fy;tpia vspikALd Mokhf;fpf; fw;gpf;Fk; tpjkhf,f;fhy ,yf;fpak njhLq;fp rq;f ,yf;fpak tiufw;gpj;jy;.
3. jkpo nkhopapy; gpioapd;wpf; fw;Fk; tpjkhf vOj;J> nrhy;> nghUs;> ahg;G>mzp vd ,yf;fzj;ijg gapw;Wtpj;jy;.
4. khzth;fspd eyd fUj ,yf;fpa tuyhw;Wg; gFjpahdJ nra;As;m i kg;gpw;;Nfw;g tifg;gLj;jg;gL;Lf; fw;gpf;fg;gLjy;.

gad;fs;

1. fhye;NjhWk; tsh;eJtUk jkpo;f; ftp i jfspd tbtPidAk; fUj;NjhLLj;jpidAk khztpah mwpe;Jnfhs;th;.
2. jkpo nkhopiag gpioapd;wp vOjTk NgrTk KbAk;.
3. jd;dk;gpf; i f cUthFk;
4. jfty njhLh;Gr; rhjdq;fs; jkpo; tsh;r;rp;Fg; gad;gLtij mwpe;Jnfhs;th;.
5. giLg;ghw;w i y tsh;j;Jf; nfhs;th;.
6. jkpo ,yf;fpaq;fs; md;W Kjy ,d;Wtiu ngw;WtUk; rpwg;ig czh;th;.
7. ,yf;fpatuyhw;wpd top nkhopad; tsh;r;ri aAk; fhye;NjhWk khwptUk; ,yf;fpaq;fspd gy;NtW tiffisAk njhpe;Jnfhs;th;.
8. JiwNjhWk jkpo nkhopad; tsh;r;rpia mwpth;.
9. rq;fk; itj;Jj; jkpo;ha;e;j kd;dh;> Gyth;> kf;fs; ,th;fspd tho;tpay; mwq;fisf fZLwpth;.
10. gz;ghL;Lr; rpwg;gp;id nkhopad; to mwpe;J jk tho;tpy; fiLg;gpb;g;gh;
11. Ntiy tha;g;gpw;fhd Njh;Tfspy; jpw i kALd gq;Nfw;gh;.

SEMESTER - 1			
Part – 1 nghJj;jkpo jhs - 1 ,f;fhy ,yf;fpak; (nra;As;> ,yf;fzk ,yf;fpa tuyhW> C iueiL rpWfij)			
Course Code: 21ULTA11	Hrs/Week:6	Hrs/Semester: 90	Credits: 3

Objectives:

- khztpaUf;F ey;y kjpg;gPLfif fw;gpj;J tho;tpy; mtw;iwg; gpd;gw;w toptFj;jy
- ,yf;fpa khe;jhpd; tho;f;if mDgtq;fs; %yk; tho;tpy; gpur;ridfis vjph;nfhs;Sk jpwk;> jd;dk;gpf; if> MSikj;jpwk; nkhop mwpT ,tw;iw cUthf;Fjy;.

Course Outcome:

CO.NO	,g;ghLj;jpLLk khztpaUf;F	mwpTrhh; kjpg;gPL
CO-1	ngz; rhh;e;j tpLj if> nghJ ikr; rpe;jid czh;itAk tsh;f;fpwJ	tsh;r;rp
CO-2	,aw;ifiag NgZjw;Fk tho;tpd; tsh;r;rp epiyia Nkk;gLj;jpf; nfhs;Sjw;Fk cjTfpwJ.	e iLKiwg;gLj;Jjy
CO-3	rka ey;ypzf;fk;> xw;W i k czh;T> ,iw ek;gpf; if ,tw;iw cUthf;FfpwJ.	cUthf;fk;
CO-4	nkhopiag gpiopd;wp NgrTk vOjTk cjTfpwJ.	Ghpjy; jpwd Nkk;ghL
CO-5	jdpkdpj tho;f;if; rpf;fy;fs;> rKjhag; gpur;ridfs; vjph;nfhs;Sk jpwd vLj;Jiuf;fpwJ.	e iLKiwg;gLj;Jjy
CO-6	NghLbj; Njh;TfSf;Fg; gad;gLk tifapy; giLg;ghf;fj; jpw id tsh;f;f cjTfpwJ.	giLg;ghw;wy jpwd Nkk;ghL

SEMESTER - 1			
Part – 1 nghJj;jkpo jhs - 1 ,f;fhy ,yf;fpak; (nra;As>; ,yf;fzk> ,yf;fpa tuyhW> C iueiL rpWfij)			
Course Code: 21ULTA11	Hrs/Week:6	Hrs/Semester: 90	Credits: 3

myF – 1 nra;As; - 2 kzp

1. jkpo;nkho tho;j;J – ghujpahh;
2. GJikg; ngz - ghujpahh;
3. Gjpa cyF nra;Nthk - ghujpjhrd
4. cyif khw;WNthk - ftpauR Kbaurd
5. fz;zhp d ,ufrpak; - mg;Jy; uFkhd
6. kuq;fs; - K.Nkj;jh
7. fhy tpj;jpahrk; - ituKj;J
8. itaj;ij ntw;wp nfhs;s - rp.rptukzp
9. ftpij; G+q;fhL – gh.tp[a;
10. ngz ,dNk – ikj;Nuap
11. i`f;\$ ftpijfs
12. ehLLhh; ghLy;fs;
- m. jhyhL;Lg; ghLy;
- M. kPdth ghLy;

myF - 2 ,yf;fzk - 1 kzp

vOjJ

1. vOj;J - tpsf;fk;>
2. KjnyOj;Jfs rh;ngOj;Jfs
3. RL;nLOj;Jfs tpdh vOj;Jfs
4. nkhop Kjy vOj;Jfs;> nkhop ,Wj; vOj;Jfs
5. ty;ypdk kpFk ,Lq;fs;> ty;ypdk kpFh ,Lq;fs;
6. nkhopg;gapw;rp : GJf;ftpj rpWfij
gj;jphp i ff;Fr; nra;jp mDg;Gjy;

myF - 3 ,yf;fpa tuyhW - 1 kzp

1. GJf;ftpj Njhw;wKk tsh;r;rpAk
2. rpWfij Njhw;wKk tsh;r;rpAk
3. ciueiL Njhw;wKk tsh;r;rpAk
4. ehL;Lg;Gw ,ay; mwpKfk

myF - 4 ciueiL - 1 kzp

ePNa nty;tha; - f.g.mwthzd;

myF – 5 rpWfij - 1 kzp

1. Nfjhhpapd jhahh; - fy;fp
2. tpbAkh? - F.g.uh[Nfhghyd
3. fhyDk; fpotpAk - GJikg;gpj;jd;
4. fUg;gz;zrhk Nahrp;fpwhh - mwpQh; mz;zh
5. ehw;fhyp - fp.uh[ehuhazd
6. uh[h te;jpUf;fpwhh - mofphp rhkp
7. N[hbg; nghUj;jk - n[auj mf];bd

I B.A., / B.Sc Part I FRENCH

SEMESTER – I			
Course Title : PART – I French Paper – I Introductory French Course			
Course Code :21ULFA11	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Objectives

To initiate a beginner to the francophonic world and to train them to make their maiden efforts in spoken and written French.

To create a number of real-life situations to make the learner express herself in the target language through experiential teaching method.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	make the initial conversation in French	Un, Re
2.	understand the basic sentence structures and make sentences of their own	Un, Ap
3.	analyse and evaluate intercultural factors	An
4.	understand grammar and apply the acquired grammatical knowledge in solving grammar exercises	Un, Ap
5.	differentiate the French culture	An
6.	understand the French and francophonic lifestyle	Un, Re

SEMESTER – I			
Course Title : PART – I French Paper – I Introductory French Course			
Course Code :21ULFA11	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Unit 1 – Bienvenue !

- 1.1- Une introduction à la langue française
- 1.2 – Les Salutations
- 1.3 – Les pronoms
- 1.4 – Les couleurs
- 1.5 – Dans la classe

Unit 2 – Et vous ?

- 2.1 – Se présenter, demander de se présenter
- 2.2 – Donner des informations personnelles
- 2.3 – Demander et donner des coordonnées
- 2.4 – Artistes francophone
- 2.5 – Réaliser une fiche d'identité

Unit 3 – On va où ?

- 3.1 – Demander / Indiquer un chemin
- 3.2 – Comprendre un itinéraire
- 3.3 – Se déplacer en métro ou en bus
- 3.4 – Paris / Montréal : deux villes à découvrir
- 3.5 – Réaliser un questionnaire sur la vie dans un quartier

Unit 4 – Qu'est-ce qu'on mange ?

- 4.1 – Comprendre / Donner des horaires
- 4.2 – Faire des courses / Commander au restaurant
- 4.3 – Exprimer ses goûts
- 4.4 – Québec / France : qu'est-ce que vous mangez ?
- 4.5 – Créer la carte d'un bar à jus

Unit 5 – Les soldes, c'est parti !

- 5.1 – Situer un moment dans une année
- 5.2 – Parler du métro
- 5.3 – Demander / dire la taille et la pointure
- 5.4 – Décrire un objet, dire à quoi ça sert
- 5.5 – Demander / Dire un prix

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d'exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J. Girardet & J. Pécheur avec la collaboration de C. Gible. *Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella. *Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Cocton Marie-Noëlle. *Génération 1 Niveau A1, Méthode de français et cahier d'exercices*. Paris : Didier, 2016.
- Dintilhac Annelise, De Oliveira Anouchka, Ripaud Delphine, Duplex Dorothée, Cocton Marie-Noëlle. *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com

SEMESTER-I			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English-I		
Course Code 21UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives:

- To provide adequate exposure and opportunities for students to imbibe, develop, practise and use LSRW skills
- To help students read and comprehend contents in English

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO- 1	understand and extend their listening and writing skills.	1	Un
CO- 2	apply and incorporate basic grammar and mechanics in writing.	3	Ap
CO- 3	understand literary texts in its socio-cultural contexts	2, 4	Un, Ap
CO- 4	communicate in English with confidence for employability.	3	Ap
CO- 5	appreciate and imbibe ethical and moral values through the study of the literary pieces.	5	Ap, Ev
CO- 6	construct simple sentences and short paragraphs in response to reading and writing.	8	Cr

SEMESTER-I			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English –I		
Course Code 21UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

Rabindranath Tagore – Leave This Chanting

W.W. Gibson – The Stone

Ted Hughes – Hawk Roosting

Unit II – Prose

Stephen Leacock – My Lost Dollar

J.B. Priestley – On Doing Nothing

Robin Sharma – Your Commitment to Self- Mastery: Kaizen

Unit III – Short Story

Oscar Wilde – The Model Millionaire

Leo Tolstoy – Three Questions

K.A. Abbas – The Refugee

Unit IV – Grammar

Parts of Speech – Noun, Pronoun, Article, Adjective, Verb - Modals and Auxiliaries

– Types of Sentences - Subject -Verb Agreement

Unit V- Communication Skills

Vocabulary, Listening Comprehension – Speaking – Reading, Filling Forms

(TANSCHÉ – Module I)

Text Books:

Units I-III – To be compiled by the Research Department of English

Unit IV- Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006. Print.

Unit – V – CLIL (Content & Language Integrated Learning) – Module I by TANSCHÉ (Tamil Nadu State Council for Higher Education)

SEMESTER – I			
Core – I		Age of Renaissance (1500 to 1660)	
Course Code: 21UENC11	Hrs/Week:5	Hrs / Semester: 75	Credits: 4

Objectives:

To expose students to the significant literary features of English Renaissance.

To let them know of the significance and influence of Shakespeare and the representative writers of the age.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive Level	
CO-1	understand literary texts in their social, political, historical and cultural contexts.	2	Un	
CO-2	analyse the structure and rhyme scheme of the sonnets.	6	Un	
CO-3	appreciate and analyse the structure and content of any literary piece.	6	An	
CO-4	judge the aesthetic and ethical values of Renaissance.	4,6	Ev, Ap	
CO-5	perceive the distinct qualities of the writers of the Age of Renaissance.	4	Ev	
CO-6	practise writing as a process of motivated inquiry engaging other writers' ideas.	7	Cr	

SEMESTER – I			
Core – I		Age of Renaissance (1500- 1660)	
Course Code: 21UENC11	Hrs/Week : 5	Hrs / Semester: 75	Credits: 4

Unit – I Introduction of the Age

Historical background : Literary Features - Literary forms

Unit – II Poetry

Thomas Wyatt (1503 – 1542) : Forget Not Yet
 Edmund Spenser (1552-1599) : Prothalamion
 Philip Sidney (1554-1586) : Astrophel and Stella- Sonnet 1
 Shakespeare : Shall I Compare Thee to a Summer's Day?
 (Sonnet 18)

Unit – III Prose

Francis Bacon (1561-1626) : Of Studies
 Of Friendship
 Of Parents and Children

Unit – IV Drama

Christopher Marlowe (1564-1593) : *Doctor Faustus*

Unit – V Fiction

Thomas More (1478-1535) : *Utopia* -Book 1

Text Books:

1. Blaisdell, Bob, ed. *Elizabethan Poetry: An Anthology*. New York: Dover Publications. 2005.
2. Marlowe, Christopher. *Doctor Faustus*. New York: Penguin, 1969.
3. More, Thomas. *Utopia*. David Wootton. ed. Cambridge: Hackett Publishing Company, 1999.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Chauduri, Sukanta. *An Anthology of Elizabethan Poetry*. India: OUP, 1993.
3. Harry, Berger. *Spenser: A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1968.
4. Leishman, J.B. *Themes and Variations in Shakespeare's Sonnets*. London: Hutchinson, 1961.
5. Morris, Helen. *Elizabethan Literature*. London: Oxford University Press, 1958.
6. Oliphant, Smeaton. *Francis Bacon's Essays*. London: J.M. Dent & Sons Ltd., 1955.
7. Saintsbury, George. *A History of Elizabethan Literature*. New York: The Macmillan Company, 1910.
8. Riggs, A. David. *The World of Christopher Marlowe*. London: Faber, 2004.

E-Resources:

1. <https://www.livescience.com/55230-renaissance.html>
2. <https://guides.loc.gov/renaissance-era-resources>
3. <https://www.britannica.com/event/Renaissance>

SEMESTER – I			
Core II		English Grammar and Usage	
Course Code: 21UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Objectives:

To equip students with a precise knowledge of the structure and patterns of the English language.

To enable students assimilate the correct usage of English grammar and gain proficiency in communication skills.

Course Outcome:

CO No.	Upon completion of this course students will be able to	PSO addressed	Cognitive Level
CO-1	understand the basic functions of the different parts of speech.	2	Un
CO-2	analyse the usage of various tenses.	6	An
CO-3	employ different kinds of sentences in the oral and written communication.	1,7	Un, Ap
CO-4	apply degrees of comparison in the appropriate context.	3	Ap
CO-5	synthesise the structure of the sentence.	1	Ev
CO-6	construct well-organized essays with appropriate usage of grammar and vocabulary with an effective introduction and conclusion, supporting the main topic.	7,8	Cr

SEMESTER – I			
Core II		English Grammar and Usage	
Course Code: 21UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Unit I - Parts of Speech

Nouns	: Number and Case
Pronouns	: Types
Adjectives	: Determiners
Verbs	: Kinds of Verbs
Adverbs	: Position of Adverbs
Preposition	: Kinds
Conjunctions	: Kinds Interjections

Unit II - Tenses

Tenses and their uses
Concord

Unit III - Sentence Pattern

Word Formation
Word Order
Kinds of Sentences

Unit IV – Structure: Voice and Speech

Active Voice and
Passive Voice Direct
and Indirect Speech

Unit V - Synthesis

Transformation of Sentences
Simple, Compound and Complex sentences

Text Book:

Sinha R.P. Current English Grammar and Usage with Composition. Oxford University Press, 2001.

Books for Reference:

1. Green, David. *Contemporary English Grammar Structures and Composition*. 2nd Edition. Bengaluru: Trinity Press, 1971.
2. Stone, Linton. *Lower Cambridge English Exercises*. Basingstoke: Macmillan Education Limited. 1969.
3. Farhathullah, T. M. *English Practice Book for Undergraduates*. Chennai: Emerald Publishers, 2002.
4. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994.
5. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999.
6. Dr. K.Hema. *Current English Usage*. Madurai: Shanlax Publications, 2016.

E – Resources:

1. <https://www.thoughtco.com/usage-grammar-1692575>
2. <https://grammar.yourdictionary.com/>
3. <https://www.englishclub.com/grammar/rules.html>

SEMESTER – I			
Allied – I		Social History of England	
Course Code :21UENA11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Objectives:

To provide a fundamental knowledge of the revolutionary shifts that occurred in the English society over the ages.

To familiarise the students with the historical invasions and expansions, and the consequent social changes in the history of England.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO -1	develop an awareness of the social, historical, religious and cultural politics of England.	1,4	Un
CO - 2	understand the social changes within the country and its relationship with other nations.	4	Un
CO - 3	analyse the causes and consequences of civil war and American independence	5	An
CO - 4	analyse the major trends that shaped the English society and identify the key themes which encapsulate the period and review the reforms and developments of education in the modern era.	5	An
CO - 5	evaluate the invasion and expansion of the British colonies all over the world, across culture	2	Ev
CO - 6	evaluate the effects of the revolutions and their impacts on society	1	Ev

SEMESTER – I			
Allied – I		Social History of England	
Course Code : 21UENA11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Unit – I

Introduction (G.M. Trevelyan)
The Renaissance
The Reformation

Unit - II

The East India Company
The Civil War and its Social Significance
Puritanism

Unit – III

Restoration England
Age of Queen Anne
Coffee House Life in London

Unit – IV

The Industrial Revolution
The Agrarian Revolution
The Methodist Movement
The War of American Independence

Unit – V

Effects of the French Revolution
The Reform Bills
The Victorian Age
World Wars and Social Security

Text Books:

Trevelyan, G.M. *English Social History*. London. Penguin UK, 1987.
Xavier, A.G. *An Introduction to the Social History of England*. Delhi: Viswanathan S. Printers & Publishers, Pvt. Ltd. 2009.

Books for Reference:

1. Ashok, Padmaja. *The Social History of England*. Chicago: Orient Blackswan, 2011.
2. Crick, Julia & Elisabeth Van Houts. *A Social History of England 900 – 1200*. Cambridge: Cambridge University Press, 2011.
3. Macaulay, Thomas Babington. *The History of England*. USA: Penguin Classics, 1979.

SEMESTER – I			
Skill Enhancement Course – I Professional English – I			
Course Code :21UENPE1	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Objectives:

To enhance the professional competence of the students through LSRW skills.

To focus on the academic and the professional pursuits of the students through communicative competence.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	refine written and verbal communication skills.	1	Un
CO-2	speak confidently in any professional environment.	1,3	Ap
CO-3	face interviews with confidence.	1,3	Ap
CO- 4	analyse and comprehend unfamiliar texts.	7	Ap
CO-5	develop strategic competence through efficient listening.	3,7	Ap, Cr
CO-6	construct error free sentences for content writing.	3,7	Ap, Cr

SEMESTER I			
Skill Enhancement Course - I		Professional English – I	
Course Code : 21UENPE1	Hrs/Week: 2	Hrs/ Sem: 30	Credits: 2

UNIT I : COMMUNICATIVE SKILLS

Listening : Listening to Audio texts - Listening to Instructions
 Speaking : Pair work and Group work.
 Reading : Comprehension passages –Differentiate between facts and opinion
 Writing : Developing a story with pictures.
 Vocabulary : Register specific, Vocabulary incorporated into the LSRW tasks

UNIT II : NARRATIVE SKILLS

Listening : Listening to process description.-Drawing a flow chart.
 Speaking : Role play (formal context)
 Reading : Skimming/Scanning- Reading passages on products, equipment and gadgets.
 Writing : Process Description –Compare and Contrast
 Paragraph - Sentence Definition and Extended.
 Vocabulary: Register specific, Vocabulary incorporated into the LSRW task.

UNIT III : NEGOTIATION STRATEGIES

Listening : Listening to interviews of specialists / Inventors in fields (Subject specific)
 Speaking : Brainstorming (Mind mapping) – Small group discussions (Subject specific)
 Reading : Longer Reading text
 Writing : Essay Writing (250 words)
 Vocabulary : Register specific, Vocabulary incorporated into the LSRW task.

UNIT IV : PRESENTATION SKILLS

Listening : Listening to lectures
 Speaking : Making presentations (with PPT- practice).
 Reading : Reading Comprehension passages.
 Writing : Writing Recommendations – Interpreting visual inputs
 Vocabulary : Register specific, Vocabulary incorporated into the LSRW tasks

UNIT V : PROBLEM SOLVING SKILLS

Listening : Listening Comprehension, Listening for information
 Speaking : Short talks
 Reading : Comprehension passages, Note making.
 Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills.
 Writing : Problem and Solution essay, Creative writing, Summary writing
 Vocabulary : Register specific, Vocabulary incorporated into the LSRW tasks.

Text Book:

1. Professional English Course Text compiled by the PG and Research Department of English, St. Mary's College (Autonomous),Thoothukudi.

Books for Reference:

1. Hart, Steve. et al. *Embark: English for Undergraduates*. Delhi: Cambridge University Press, 2016.
2. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.

SEMESTER - I			
Ability Enhancement Course -Value Education			
Code : 21UAVE11	Hrs/Week : 2	Hrs / Semester: 30	Credits : 2

Unit I: Introduction to Value Education

Concept of Values -Types of Values- Approaches to values - Benefits of Value Education- Characteristics of Values

Unit II: Human Values

Human Values -Sources of Human Values - Love -Compassion - Gratitude - Courage - Optimism - Forgiveness- the need and urgency to reinforce Human Values

Unit III: Social Values

Role of family and society in teaching values - Role of educational institutions in inculcating values-Three general functions of education for society-Self-Reflection- Our society's needs - Social Responsibilities of a student

Unit IV: Spiritual Values

Spiritual Values - Spiritual Development -Moral Development - Importance of Spiritual Values - Cultivation of Spiritual Values -Five most common spiritual values -Spiritual Resources

Unit V: Values for Life Enrichment

Goal Setting - Building relationship - Friendship - Love relationship - Family relationship - Professional relationship Interpersonal Relationship -Essential Life Skills that Help in Students Future Development-Life Enrichment Skills Domain

Books for Reference:

1. Sneha M. & K. Pushpanadham Joshi. *Value Based Leadership in Education Perspective and Approaches*, Anmol Publications Pvt. Limited, 2002.
2. Venkataiah.N. *Value Education*, APH Publishing, 1998
3. Pramod KumarM.A *Handbook on Value Education*, Ramakrishna Mission Institute of Culture (RMIC) 2007
4. Jagdosh Chand. *Value Education*. Shipra Publication 2007
5. Indrani Majhi (Shit)Ganesh Das, *Value Education*, Laxmi Publication Pvt. Ltd., 2017
6. Arumugam, N. S. Mohana, Lr.Palkani, *Value Based Education*, Saras Publication 2014

SEMESTER - II			
Part -1 nghJj;jkpo - jhs; 2 rka ,yf;fpaq;fSk; ePjp ,yf;fpaq;fSk; (nra;As;> ,yf;fzk ,yf;fpa tuyhW>ciue iL tho;f;if tuyhW)			
Course Code: 21ULTA21	Hrs/Week:6	Hrs/ Semester : 90	Credits :3

Objectives:

- tho;tpay; ed;ndwpfshd kdpjNeak rkj;Jtk Nghd;wtw;iw tsh;j;Jf; nfhs;sf; fw;Wf nfhlj;jy
- mwnewpiaf; fiLg;gpb;gNj epiyahdJk ePbj;jJkhd ed;ik iaj jUtJ vd;gijr; rhd;Nwhhpd; tho;f;if newpfs; %yk czur;nra;jy>; nkhop mwpT> ,yf;fpa mwpT ,tw;iw tsh;j;Jf; nfhs;sf; fw;Wf nfhlj;jy

Course Outcome

CO.No.	,g;ghLj;jpLLk khztpaUf;F	mwpTrhh; kjpg;gPL
CO-1	,iw Mw;wiw czh;e;Jnfhs;s cjTfpwJ	kjpg;gPL
CO-2	ey;y ez;gh;fisAk ey;y kdpjh;fisak ,dk fz;Lnfh;sTk;> md;G> ,uf;fk;> ew;nry;> ew;nray; Nghd;w ew;gz;GfNshL thoTk to tFf;fpwJ.	e iLKiwg;gLj;Jjy
CO-3	kdpj Nea gz;GfNshL tho;e;j rhd;Nwhhpd; mDgtq;fisg; ngw;Wf;nfhs;s cjTfpwJ	e iLKiwg;gLj;Jjy
CO-4	jdpkdpj tho;f;if; rpf;fy;fisAk gpur;ridfisAk vjph;nfhs;Sk Mw;wiw cUthf;FfpwJ.	e iLKiwg;gLj;Jjy jpwd Nkk;ghL
CO-5	,iwtd Kd midtUk rkk vd;w rpe;jid i a cUthf;FfpwJ.	kjpg;gPL
CO-6	NghLbj;Njh;TfSf;Fg; gad;gLk ti fapy giLg;ghf;fj; j i d tsh;f;f cjTfpwJ.	giLg;ghw;wy

SEMESTER - II			
Part -1 nghJj;jkpo - jhs; 2 rka ,yf;fpaq;fSk; ePjp ,yf;fpaq;fSk; (nra;As;> ,yf;fzk ,yf;fpa tuyhW>ciue iL tho;f;if tuyhW)			
Course Code: 21ULTA21	Hrs/Week:6	Hrs/ Semester : 90	Credits :3

myF - 1 nraAs; - 2 kzp

rka ,yf;fpaq;fs;

,iwtzf;fk - jpUehTf;furh;

irtk 1. Njthuk; - jUQhd rk;ge;jh;> jpUehTf;furh; Re;juu;

2. jpUthrfk - khzpf;fthrfh;

3. jpUke;jpuk; - jpU%yh

4. jpUg;Gfo - mUzfph ehjh;

itzt 1. jpUg;ghit - MzLhs;

2. jpUtha;nkhop ek;kho;thh

ngsj;jk: kzpNkfiy - rPj;j iyr rhj;jdhh

fpwpj;jtk;: 1. Njk;ghtzp - tPukhKdpth

2. ,NaR fhtpak - ftpQh; fz;zjhrd

,Ryhkpak: NgL;il Mk;G+h; mg;Jy; fhjph; rhfpG ghLy; - rf;fwhj;J ehkh

ePjp ,yf;fpaq;fs;

1. jpUf;Fws; - Cf;fKilik

2. ehybahh - 1. ed;dpiyf; fz;

2. cwq;Fk JizaJ

3. gonkhop ehD}W- 1. nghy;yhj nrhy;yp

2. tUtha rpwpnjdpDk

myF - 2 ,yf;fzk - 1 kzp

1. nrhy;ypd nghJ ,yf;fzk

2. XnuOj;J xUnkhop> nrhy;ypd tiffs;

3. ngah;r;nrhy; - mWtifg ngah;fs;

4. tp i dr;nrhy; - tiffs;- Kw;W> vr;rk;> Vty;> tpaq;Nfhs;> nra;tpid>

nrag;ghL;Ltp i d> jd;tpid> gpwtp i d

5. ,iLr;nrhy; - Vfhu> Xfhu> ck;ik , iLr;nrhw;fs;

6. chpr;nrhy; - ,yf;fzk tiffs

nkhopg;gapw;rp-xyp NtWghL mwpjy

myF - 3 ,yf;fpa tuyhW - 1 kzp

1. irt ,yf;fpaq;fs;

2. itzt ,yf;fpaq;fs;

3. fpwpj;jtk; jkOf;Fr nra;j njhz;L

4. ,Ryhkpak jkpOf;Fr; nra;j njhz;L

5. gjpndZ fPo;f;fzf;F E}y;fspy; 11 mwE}y;fs;

myF - 4 ciueiL - 1 kzp

epiwthd tho;f;iff;F Neuk; xJf;Fq;fs; - N[.nksu]

(10 Kjy 19 tiu cs;s fL;L iufs)

myF - 5 tho;f;if tuyhW - 1 kzp

kdpjNk Gdpjk - RLh;e;njO - Kidth mUL;rNfhjhp M.khpa rhe;jp

SEMESTER – II			
Course Title : PART – I French Paper – II Intermediate French Course			
Course Code :21ULFA21	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Objectives

To develop and improve upon the acquisition of four competencies of language learning.

To motivate the learner through role plays as to create real life situations. To prepare her for the real communication challenges.

Course Outcomes

CO.No.	At the end of this course, the students will be able to	CL
CO-1	listen, understand and make basic conversation in French	Un, Ap
CO-2	demonstrate proficiency in vocabulary	Re, Ap
CO-3	be involved in simulation and role-play	Re, Ap
CO-4	analyse her culture and compare it with French Culture	Re, Un
CO-5	create passages on her own	Ap, Cr
CO-6	get a gist of the French literature	Un

SEMESTER – II			
Course Title : PART – I French Paper – II Intermediate French Course			
Course Code :21ULFA21	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Unit 1 – C’est quoi le programme ?

- 1.1 – Parler de ses activités quotidiennes
- 1.2 – Demander/ Dire l’heure
- 1.3 – Proposer/ fixer / accepter ou refuser un rendez-vous.
- 1.4 – Réserver par téléphone
- 1.5 – Créer un mini-article sur un loisir

Unit 2 – Félicitations !

- 2.1 – Comprendre un arbre généalogique
- 2.2 – Présenter sa famille
- 2.3 – Féliciter / adresser un souhait
- 2.4 – Décrire le physique et le caractère d’une personne
- 2.5 – Créer les personnages d’une famille pour un film

Unit 3 – Chez moi

- 3.1 – Comprendre un état des lieux simple
- 3.2 – Se renseigner sur un logement
- 3.3 – Comprendre un règlement intérieur d’immeuble
- 3.4 – Exprimer des règles de vie commune
- 3.5 – S’excuser dans un message

Unit 4 – Bonnes vacances

- 4.1 – Comprendre un site de réservation en ligne
- 4.2 – Exprimer la préférence / Hésiter
- 4.3 – Ecrire un mail formel / une carte postale
- 4.4 – Exprimer des sensations, une émotion positive, la surprise
- 4.5 – Ecrire une liste de voyage

Unit 5 – Le texte littéraire

- 5.1. Le Petit Prince (Chapitre 1) - Antoine de Saint Exupéry
- 5.2. La colombe poignardée et le jet d’eau – Calligramme - Guillaume Apollinaire

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d’exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J.Girardet&J.Pécheur avec la collaboration de C.Gibble.*Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella.*Civilisation Progressive du Français – I*. Paris : CLEInternational, 2003.
- Cocton Marie-Noëlle.*Génération 1 Niveau A1, Méthode de français et cahier d'exercices*.Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, DupleixDorothée, Cocton Marie-Noëlle.*Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- Apollinaire Guillaume, *Calligrammes :Poèmes de la paix et de la guerre 1913-1916*.Paris: Gallimard, 1966.
- Antoine de Saint-Exupéry.*Le Petit Prince*. Paris : Gallimard, 2007.
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com

SEMESTER-II			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English –II		
Course Code 21UGEN21	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives

- To help students realise how life, literature and language are closely connected
- To expose students to language skills through the core subjects

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	enhance their vocabulary through the texts.	1	Un
CO- 2	demonstrate effective communication skills.	3	Un, Ap
CO- 3	comprehend passages and interpret on their own.	1,2	Un, Ap
CO- 4	construct paragraphs and essays, make notes and sum up passages.	8	An
CO- 5	analyse literary pieces and inculcate ethical values.	5	An
CO- 6	evaluate how language and literature are closely related to life.	5,6	Cr

SEMESTER-II			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English-II		
Course Code: 21UGEN21	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

William Wordsworth	– Resolution and Independence
Henry W. Longfellow	– Psalm of Life
Toru Dutt	– The Lotus

Unit II – Prose

A.G. Gardiner	– On Courage
Desmond Morris	– A Little Bit of What You Fancy
Kalpana Chawla	– The Sky is the Limit

Unit III – Short Story

Saki	– Mrs. Packletide’s Tiger
Liam O’Flaherty	– The Sniper
Langston Hughes	– Thank You Ma’am

Unit IV – Grammar

Tenses: Present, Past and Future

Unit V- Communication Skills

Listening, Reading, Pronunciation, Key Functions, Speaking (TANSCHÉ - Module - II)

Text Books:

Units I-III – To be compiled by the Research Department of English

Unit – IV - Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006.

Unit - V – CLIL (Content & Language Integrated Learning) – Module II by TANSCHÉ (Tamil Nadu State Council for Higher Education)

SEMESTER – II			
Core – III Age of Restoration and Transition (1660 – 1770)			
Course Code: 21UENC21	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

To explore the perspectives of the Restoration Age through different genres of literature.

To gain deeper literary insight through contextual analysis of literary pieces.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	remember the historical perspective and the representative writers of the age.	2	Re
CO-2	acquire knowledge of the social and political background.	2	Un
CO- 3	understand the various movements of the age.	2	Un
CO- 4	understand the various aspects of literary genres.	2,6	Un
CO- 5	analyse the distinctive features of the age.	6	An
CO-6	analyse the cultural legacy of the age.	6	An

SEMESTER-II			
Core III		Age of Restoration and Transition (1660 – 1770)	
Course Code : 21UENC21	Hrs/Week: 5	Hrs/Semester:75	Credits: 4

Unit I Introduction

The Age of French Influence, Political History and Revolution of 1688
Literary Characteristics – New Tendencies, Realism, Formalism, The Court Poets of the Restoration and Development of Restoration Drama - Novel.

Unit II Poetry

John Dryden (1631 – 1700) :
Alexander's Feast Aphra Behn (1640 - 1689) : Love
Armed
Thomas Gray (1716 – 1771) : Elegy Written in a Country Churchyard

Unit III Prose

John Bunyan (1633- 1703) : Grace Abounding to the
Chief of Sinners Joseph Addison (1672- 1719): Sir Roger at Church
Richard Steele (1672 – 1729) : Of the Club

Unit IV Drama

Oliver Goldsmith (1728 – 1774) : *She Stoops to Conquer*

Unit V Fiction

Samuel Richardson (1689-1761) : *Pamela*

Text Books:

1. Bunyan, John. *Grace Abounding to the Chief of Sinners*. US: Aneko Press, 2017.
2. Goldsmith, Oliver. *She Stoops to Conquer*. India: Peacock Books: 2019.
3. Richardson, Samuel. *Pamela*. New Delhi: Bloomsbury Publishing India Pvt. Ltd, 2014.

Books for Reference:

1. Alan, Robert J. *Addison and Steele: Selections from the Tatler and Spectator*. New York: Rinehart and Winston Publications, 1970.
2. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
3. Compton, Arthur and Rickett. *A History of English Literature*. Delhi: Universal Book Stall,. 1969.
4. Daiches, David. *A Critical History of English Literature*. vol. 4, New Delhi: The Ronald Press Company, 1960.
5. Hopkins, David. *John Dryden*. US: Liverpool University Press, 2003.
6. J. Long, William. *English Literature*. New Delhi: AITBS Publishers, 2018.
7. Lockitt, Charles Henry. *The Art of the Essayist*. London: Orient Blackswan, 1949.

E-Resources:

1. <https://www.tetsuccesskey.com/2018/07/restoration-period-1660-1700-net-exam-notes.html>
2. <https://www.britannica.com/art/English-literature/The-Restoration>
3. <https://www.britannica.com/art/Restoration-literature>

SEMESTER - II			
Core - IV		Romantic Age (1770-1830)	
Course Code : 21UENC22	Hrs/Week : 5	Hrs / Semester : 75	Credits : 4

Objectives:

To help students acquaint themselves with the artistic, literary, musical and intellectual movement of the age.

To explore the literary and artistic movement of the age with revolutionary zeal, love for tradition, nature, imagination, lyrical subjectivity and simplicity.

Course Outcome:

CO.No	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	recognise the development of literature and culture of the age.	2, 6	Un, An
CO-2	understand the school of Romanticism and analyse the significant works of the age.	2, 5	Un, An
CO-3	gain knowledge about the social and political background of the age.	4, 6	Un, An
CO-4	practice the ethical values gained from the works of art.	8	Ap
CO- 5	develop introspection into the literary and artistic movement of the age	1	Un
CO-6	identify the writers' thoughts and points of view and reflect from one's own perspective	5	Ev

SEMESTER - II			
Core- IV		Romantic Age (1770-1830)	
Course Code : 21UENC22	Hrs/Week : 5	Hrs / Semester: 75	Credits : 4

Unit – I Introduction of the Age

Historical Background-Return to Nature : Development of Literary Forms

Unit – II Poetry

William Blake (1757-1827)	: Poison Tree
William Wordsworth (1770-1850)	: Ode on Intimations of Immortality
S.T. Coleridge (1772-1834)	: Kubla Khan
G.G. Byron (1788-1824)	: Ocean
John Keats (1795-1821)	: Ode to a Nightingale

Unit - III Prose

Charles Lamb (1775-1834)	: Dream Children – A Reverie
Thomas De Quincey (1785-1859)	: Confessions of an English Opium-Eater

Unit - IV Drama

P.B. Shelley (1792-1822)	: <i>The Cenci</i>
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Unit - V Fiction

Walter Scott (1771-1832)	: <i>Kenilworth</i>
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Text Books:

1. Appelbaum, Stanley, ed. *English Romantic Poetry: An Anthology*. New York: Dover Publication, 1996.
2. Shelley, Percy Bysshe. *The Cenci; a tragedy, in five acts [and in verse]*. London: C.& J. Ollier, 1821.
3. Scott, Sir Walter. *Kenilworth*. Edinburgh: OUP, 1829.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Abrams, M.H. *Wordsworth: A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1972.
3. Allot, Miriam. *The Poems of John Keats*. London: Orient Longman, 1976.
4. Davison, Peter. *Sheridan: Comedies, A Collection of Critical Essays*. New York: Macmillan, 1986.
5. Kelley, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Orient Longman, 1989.
6. King-Hele, Desmond. *Shelley: The Man and the Poet*. New York: Thomas Yoseloff, 1960.
7. Klaus, Carl H. And Ned Stuckey-French. *Essayists on the Essay: Montaigne to Our Time*. Iowa: University of Iowa Press, 2012.

E- Resources:

1. <https://www.britannica.com/art/Romanticism>
2. <https://www.thoughtco.com/romanticism-definition-4777449>
3. <https://www.skuola.net/letteratura-inglese-1800-1900/the-romantic-age.html>

SEMESTER – II			
Allied – II		Literary Forms and Terms	
Course Code : 21UENA21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Objectives:

To introduce the various genres and forms of literature.

To enable the students make use of the various forms of literature and highlight the important concepts in a text and improve the quality of their writing.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO -1	comprehend the dimensions of literary forms.	2	Un
CO - 2	distinguish and differentiate different literary terms and apply wherever necessary.	1	Un
CO - 3	recognise how form and structure shape the meaning of a text.	5	Ap
CO - 4	identify, analyse and interpret the different genres of literature.	4	An
CO - 5	evaluate one's own perspective in relation to various forms of literature.	6	Ev
CO-6	formulate literary creations of their own and emerge as educators.	1	Ev

SEMESTER – II			
Allied – II	Literary Forms and Terms		
Course Code : 21UENA21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Unit - I Introduction

Why We Study Literature? – R.J. Rees

Literary Terms

Simile, Metaphor, Personification, Irony, Allusion, Alliteration, Assonance, Consonance, Epithet, Paradox, Oxymoron, Apostrophe, Imagery, Hyperbole, Euphemism, Onomatopoeia, Understatement, Cacophony, Metonymy, Synecdoche.

Unit - II Poetry

Lyric, Ode, Sonnet, Idyll, Elegy, Epic, Ballad

Unit - III Prose

Essay, Short Story, Biography, Autobiography, Satire

Unit - IV Drama

Origin of Drama (Pg 140- 143), Comedy, Tragi- comedy, Farce, Melodrama, Masque, Dramatic devices (Irony, Soliloquy and Aside)

Unit – V Fiction

Novel (Pgs.193-199, 218- 224).

Text Books :

1. Abrams, M.H. *A Glossary of Literary Terms*. US: Wadsworth Publishers, 2012.
2. Prasad, Birjadish. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.

Books for Reference:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2006.
2. Iyengar, K.R. & P. N. Kumar. *An Introduction to the Study of English Literature* India: Sterling Publishers Pvt. Ltd., 2011.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan Publishers, 1973.
4. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism and Scholarship*. Lebanon: UPNE, 1999.

E-Resources:

1. <https://englishlive.ef.com/blog/english-in-the-real-world/guide-english-literary-genres/>
2. <https://guides.lib.byu.edu/c.php?g=216352&p=1428448>
3. <https://www.britannica.com/art/literature>

SEMESTER – II			
Skill Enhancement Course – II		Professional English - II	
Course Code : 21UENPE2	Hrs / Week: 2	Hrs / Sem: 30	Credits: 2

Objectives:

To help the students meet their academic and non-academic needs, through LSRW skills.

To enhance domain-specific cognitive knowledge.

Course Outcome:

CO. No	Upon completion of this course, students will be able to	PSOs addressed	Cognitive Level
CO-1	understand the theoretical and practical components of professional English and soft skills.	1, 3	Un, An
CO-2	write advertisements, create web pages, business e-mail / video logs, etc.	3, 7	Ap, Cr
CO-3	use power point and make oral presentations.	7	Cr
CO-4	write minutes and reports.	7	Cr
CO-5	build a strong professional vocabulary which can be effectively used in different platforms.	7	Cr
CO-6	write creative and innovative script for short films, blogs, flyers, brochures and posters.	8	Cr

Semester II			
Skill Enhancement Course – II		Professional English II	
Course Code : 21UENPE2	Hrs / Week : 2	Hrs/Sem : 30	Credits : 2

Unit – I Communicative Competence

- Listening : Listening to conversation and comprehension
- Speaking : Group discussions
- Reading : Two subject – based reading texts followed by comprehension activities
- Writing : Dialogue Writing

Unit - II Persuasive Communication

- Listening : Listening to a product launch
- Speaking : Debates – Just a Minute Activities
- Reading : Reading texts on advertisements
- Writing : Writing for advertisements

Unit - III Digital Competence

- Listening : Listening to Motivational Talks/TED
- Speaking : 5 minutes speech
- Reading : Selected sample of Web Page (subject related topic)/ Read Blogs
- Writing : Creating web pages, Business e-mail /Video logs

Unit - IV Creativity and Innovation

- Listening : Listening to academic videos
- Speaking : Making oral presentations
- Reading : Essays on Creativity and Innovation
- Writing : Basic Script writing for short films (subject based) blogs, flyers and brochures, poster making

Unit - V Workplace Communication

- Speaking : Presentation using power point
- Reading & Writing : Circulars, Minutes of Meeting and Report Writing

Text Book : Professional English Course Text compiled by the PG and Research Department of English, St. Mary's College (Autonomous), Thoothukudi.

Books for Reference:

1. Das, Bikram K. et. Al. *Teaching Professional English and Soft Skills*. Cambridge: Cambridge University Press, 2009.
2. Dixon, Robert J. *Complete Course in English*. New Delhi: Prentice Hall of India Private Limited, 1988.
3. Freeman, Sarah. *Written Communication in English*, Hyderabad: Orient Longman, 1977.
4. Sasikumar, V. P. V. Damaja. *Spoken English: A Self-Learning Guide to Conversational Practice*. 2nd edition. New Delhi: Tata McGraw Hill Education Private Limited, 2011.
5. Raj, Ajay. *Communication Skills: Speaking and Writing in English*. New Delhi: Sterling Publishers (P) Ltd. 1999.

Semester – II			
Environmental Studies			
Code : 21UAEV21	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2

Course Outcomes:

Upon completion of this course, the students will be able to

- 1 Recognize the biotic and abiotic components of ecosystem and how they function.
- 2 Use natural resources more efficiently and know more sustainable ways of living.
3. Acquire an attitude of concern for the environment.
4. Participate in improvement and protection of environment.
5. Manage unpredictable disasters.
- 6 Create awareness about environmental issues to the public.

Unit I Environment and Ecosystem

Aim and need for Environmental Awareness - Components of Environment
Ecosystem - Components of Ecosystem: Abiotic and biotic factors (Producer, Consumer and Decomposer) – Food Chain, Tropic Levels - Food Web, Energy flow and Ecological pyramids

Unit II Natural Resources:

Renewable and non-renewable resources – Water Resources: Uses and Conservation of Water – Rain Water Harvesting – Forest Resources: Importance of Forests - Major and Minor forest produces - Conservation of Forest Energy Resources: Solar Fossil Fuel – Wind – Role of individuals in the conservation of natural resources

Unit III Environmental Pollution

Pollutants – Types of pollution: Air, Water, Noise and Plastic Pollution – Causes, effects and Control measures – Global warming and Climate Change

Unit IV Human Population and Environment

Effect of human population on environment – Population Explosion problems related to population explosion – Involvement of population in conservation of environment – Measures adopted by the Government to control population growth – Environment and human health

Unit V Disaster Management

Floods–Drought–Earthquakes– Cyclones – Landslide–Tsunami–Control measures

SEMESTER – III

Part-I nghJj;jkpo - jhs; 3 fhg;gpa ,yf;fpaq;fSk rpw;wpyf;fpaq;fSk;
(nra;As;> ,yf;fzk> ,yf;fpa tuyhW> C iueiL GjpdK;>)

Course Code: 21ULTA31	Hrs / Week:6	Hrs / Semester: 90	Credits: 4
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Objectives:

- khztpah ,iw ek;gpf; i fapYk ew;gz;GfspYk tsh;e;J> ,yf;fpa mwptpYk; nkhopj;jpwpdpYk; rpwe;J tpsq;f topfhLLy;.
- fhg;gpa khe;jhpd; tho;f; i fapd %ykhf fLTs; ek;gpf;if> ey;y cwTfs;> ,aw;ifia Nerpj;jy> nkhopmwpT Nghd;wtw;iw tsur; nra;jy;.

Course Outcome:

CO.No.	,g;ghLj;jpLLk khztpaUf;F	mwpTrhh; kjpg;gPL
CO-1	ngz;fspd rLLq;fs; chpikfs;> Ntiytha;g;G gw;wpa tpguq;fis mwp;e;J nfhs;s cjTfpwJ.	e i L K i wg;gLj;jy
CO-2	murpay; #o;r;rp> ,dk rhj Fwpj;j ghFghL ,tw;wpypUe;J tpLjiy ngWk; toptiffisf; fw;Wf;nfhLf;fpwJ.	e i L K i wg;gLj;jy
CO-3	,yf;fpa mwptpid tsh;f;f> fhg;gpar; Rit czh;e;J Ritf;f tha;g;gspf;fpwJ.	e i L K i wg;gLj;jy
CO-4	jdpkdpj tho;f;ifr; rpf;fy;fis vjpHnfhs;Sk; epiyia cUthf;FfpwJ	e i L K i wg;gLj;jy
CO-5	,g;gFjpapy; thOk mbj;jL;L kf;fspd tho;T epiyia mwpe;J nfhs;s cjTfpwJ. ngz;fs; ePjpf;Fg; NghuhLk; czHit tsh;f;fpwJ.	e i L K i wg;gLj;jy jpwd Nkk;ghL
CO-6	NghLbj; NjHTfSf;Fg; gad;gLk tifapy; giLg;ghf;fj; j p i d tsHf;f cjTfpwJ.	g i L g;ghw;wy;>jpwa Nkk;ghL

SEMESTER – III			
Part-I NghJj;jkpo - jhs; 3 fhg;gpa ,yf;fpaq;fSk rpw;wpyf;fpaq;fSk (nra;As;> ,yf;fzk> ,yf;fpa tuyhW> C iueiL Gjpdk;>)			
Course Code: 21ULTA31	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

myF - 1 nra;As; - 2 kzp

fhg;gpaqfs

1. rpyg;gjpfhuk; - miLf;fyf; fhij : 11 – 94 ghLybfs;
2. kzpNkfiy – MGj;jpud; jpwd; mwptpj;j fhij : 1 Kjy 56 ghLybfs;
3. nghpaGuhzk - fz;zg;g ehadhh Guhzk;. (ghLy;fs;: 757 - 762> 67> 74> 81> 84>85> 804> 05> 06> 12> 14> 18> 19> 825 - 832> 834.
4. fk;guhkhazk - eL;Gf;NfhL gLyk;
5. rPwhg;Guhzk; - fs;tii ejp kwpj;j gLyk;
6. Njk;ghtzp - tsd rdpj;j gLyk;.- 9 Kjy 31 ghLy;fs;.

rpw;wpyf;fpak;

1. jpUf;Fw;whyf; FwtQ;rp. IV FwtQ;rp ehLfk;. 8. vq;fs; kiyNa.

myF -2 ,yf;fzk - 1 kzp

nghUs; ,yf;fzk

1. mfg;nghUs; : vOjpiz tpsf;fk; - Kjy fU> chpg;nghUs;
2. Gwg;nghUs; : ntL;rpj;jpiZ Kjy ghLhz;jpiz tiu tpsf;fk; kL;Lk;

ahg;G ,yf;fzk

1. ahg;G cWg;Gfs;. (vOj;J> mii rPh;> jis> mb> njhiL)

myF - 3 ,yf;fpa tuyhW - 1 kzp

1. Ik;ngUq;fhg;gpq;fs;
2. IQ;rpWfhg;gpaq;fs;
3. rpw;wpyf;fpaj;jpd; Njhw;wKk tsh;r;rpAk;> gps; iSj;jkpo fyk;gfk; FwtQ;rp> guzp.
4. Gjpdk Njhw;wKk tsh;r;rpAk;..

myF - 4 ciueiL - 1kzp

,g;nghOJ ,ts; - g. jpkiiy.

myF - 5 Gjpdk - 1 kzp

Njhpahazk (r%f ehty;) - fz;zFkhu tp];t&gd;

SEMESTER – III			
Course Title : PART – I French Paper – III Advanced French Language			
Course Code : 21ULFA31	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4

Objectives

To enhance the acquisition of all the four competencies of language learning.

To create the independent capability of the learner to respond and tackle the various situations of communication when the learner is in the native country of the target language

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	analyse and Interpret French realities	Un, Ap
2.	understand and analyse the various components of French life	Un, An
3.	evaluate French civilisation , appreciate the differences between eastern and western civilisation	Ev
4.	understand grammar and apply the acquired grammatical knowledge to do the grammar exercises	Re, Un, Ap
5.	create passages on her own civilisation in the target language	Un, Cr
6.	comprehend French literature	Un

SEMESTER – III			
Course Title : PART – I French Paper – III Advanced French Language			
Course Code : 21ULFA31	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4

Unit 1 – Pas de chance !

- 1.1 – Se plaindre / plaindre quelqu'un
- 1.2 – Donner une explication
- 1.3 – Exprimer une émotion négative
- 1.4 – Demander et dire le poids et la taille
- 1.5 – Chance et malchance

Unit 2 – Beau travail ?

- 2.1 – Comprendre un programme d'échange universitaire
- 2.2 – Exprimer le but, le souhait et un projet professionnel
- 2.3 – Exprimer une capacité, une compétence
- 2.4 – Comprendre des tâches professionnelles
- 2.5 – Universités 2.0

Unit 3 – Au grand air

- 3.1 – Comprendre une BD sur un changement de vie
- 3.2 – Exprimer son insatisfaction
- 3.3 – Exprimer un choix de vie
- 3.4 – Décrire son mode de vie
- 3.5 – Je cultive mon jardin

Unit 4 – C'était bien ?

- 4.1 – Parler de ses difficultés
- 4.2 – Encourager, rassurer
- 4.3 – Parler d'un projet
- 4.4 – Exprimer son accord, son désaccord et intérêt
- 4.5 – Les Français en chanson

Unit 5 – Le texte littéraire

- 5.1 – Demain dès l'aube - Victor Hugo
- 5.2 – La Laitière Et Le Pot Au Lait - Jean De La Fontaine

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d'exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J.Girardet&J.Pécheur avec la collaboration de C.Gibble.*Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella.*Civilisation Progressive du Français – I*. Paris : CLEInternational, 2003.
- Cocton Marie-Noëlle.*Génération 1 Niveau A1, Méthode de français et cahier d'exercices*.Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, DupleixDorothée, Cocton Marie-Noëlle.*Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com
- <https://www.frenchtoday.com/french-poetry-reading/>

SEMESTER – III			
Part II English Poetry, Prose, Extensive Reading and Communicative English - III			
Course Code: 21UGEN31	Hrs/ Week: 6	Hrs/ Semester: 90	Credits: 4

Objectives:

- To acquaint students with literary art and writings of universal appeal.
- To strengthen the proficiency of communicative English through literary based study.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	understand the language and literary components of texts	1	Un
CO-2	develop interest and appreciate literary texts	2	Un, Ev
CO-3	comprehend aspects of grammar and its application	6	Un
CO-4	evaluate perspectives and human values for life	4, 5	Ev
CO-5	adopt appropriate technique to enhance communication and writing	3, 7	Ap, Cr
CO-6	enrich vocabulary and develop skills of formal writing and communication	7, 8	Ap, Cr

SEMESTER – III

Part II General English Poetry, Prose, Extensive Reading and Communicative English - III

Course Code: 21UGEN31

Hrs/ Week: 6

Hrs/ Semester: 90

Credits: 4

Unit I –Poetry

- William Shakespeare – All the World's a Stage
- Dylan Thomas – Do not go gentle into that good night
- Sri Aurobindo Ghosh – The Divine Worker

Unit II – Prose

- Bertrand Russell – How to Avoid Foolish Opinions
- Virginia Woolf – Men and Women
- M.K. Gandhi – At School

Unit III – Fiction

- Charlotte Bronte – *Jane Eyre* (Abridged Version)

Unit IV – Grammar

Active and Passive Voice, Direct and Indirect Speech

Unit V –Communication Skills

Listening Comprehension, Close Reading, Conversational English, Formal Writing

Text Books:

Units I – III – Compiled by the Research Department of English.

Units IV – Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006.

Unit V – CLIL (Content & Language Integrated Learning) – Module IV by TANSCHÉ.

SEMESTER – III			
Core V		Victorian Age (1837-1901)	
Course Code:21UENC31	Hrs/Week: 6 Hrs	Hrs/ Semester: 90	Credits: 6

Objectives:

To expose students to the significant social and literary history of the Victorian age

To explore the characteristic features of the age in the literary texts

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	have a comprehensive knowledge of the principles of Victorian society characterized by class based society with its gender and race	4	Un
CO-2	comprehend, categorize and distinguish the representative writers of the age along with the working class cultures	4	An
CO-3	review a work with its relationship to the Victorian scientific development, its continued aggressive expansion and its significant migration	4	Ap
CO-4	perceive the unique qualities of the author studied and analyse the text with their socio-economic and literary background	6	Ap
CO-5	evaluate the ethical values in the literary texts to evolve as better citizen	5	Ev
CO-6	create an aesthetic taste for literary pieces and emerge as educator	7	Cr

SEMESTER – III			
Core – V		Victorian Age (1837-1901)	
Course Code:21UENC31	Hrs/Week: 6 Hrs	Hrs /Semester: 90	Credits: 6

Unit I - Poetry

Alfred Lord Tennyson (1809-1892)	: The Lotos-Eaters
Robert Browning (1812-1889)	: My Last Ride Together
Matthew Arnold (1822-1888)	: Memorial Verses
Gerard Manley Hopkins (1844-1889)	: The Windhover

Unit II - Prose

Thomas Carlyle (1795-1881)	: The Hero as Poet.
John Ruskin (1819-1900)	: <i>Sesame and Lilies</i> (Of Kings' Treasures)

Unit III - Drama

Oscar Wilde (1854-1900)	: <i>The Importance of Being Earnest</i>
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Unit IV - Fiction

Emily Bronte (1816-1855)	: <i>Wuthering Heights</i>
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Unit V - Short Story

Charles Dickens (1812-1870)	: A Christmas Carol
Oscar Wilde (1854-1900)	: The Star Child
Rudyard Kipling (1865-1936)	: Lisbeth

Text Books:

Brontë, Emily. 1818-1848. *Wuthering Heights*. Penguin Books, 2003.

Wilde, Oscar, and Samuel Lyndon Gladden. *The Importance of Being Earnest: A Trivial Comedy for Serious People*. Broadview Press, 2010.

Ruskin John. *Sesame and Lilies*. Macmillan India Limited 1985.

Negri, Paul. *English Victorian Poetry: An Anthology*. Dover Publications Inc., 1995

Books for Reference:

1. Austin, Alfred. *Mr. Tennyson: The Poetry of the Period*. Richard Benteley Publishers, 1870.

2. Eliot, T.S. *Essays. Ancient and Modern*. Faber and Faber, 1936.

3. Tennyson, Emily. *The Poet's Wife*. Faber and Faber, 1996.

E-resources:

<https://poemanalysis.com/alfred-tennyson/the-lotos-eaters/>

<https://www.cliffsnotes.com/literature/i/the-importance-of-being-earnest/critical-essays/themes-in-the-importance-of-being-earnest>

http://academic.brooklyn.cuny.edu/english/melani/novel_19c/wuthering/themes.html

<https://www.litcharts.com/lit/a-christmas-carol/characters>

SEMESTER – III			
Allied III	History of English Literature - I		
Course Code: 21UENA31	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

Objectives:

To enable students to learn the history of English literature down the ages.

To make the students understand the literary movements and developments of the age.

Course Outcome:

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO 1	identify and interpret the didactic purpose in literature.	8	Re, Un
CO 2	understand the phases of evolution of English literature and classify English literatures according to their periods	2	Un, Ap
CO 3	comprehend the characteristic features of the age and analyse texts in their cultural and historical contexts	4	An
CO 4	categorise the major literary movements and genres	4	An
CO 5	analyze the distinct literary contribution of England	2	An
CO 6	compare, review and estimate literary texts over the periods.	6	An

SEMESTER – III			
Allied III	History of English Literature - I		
Course Code: 21UENA31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Unit-I Chapters II –V

English Literature before Chaucer - The Age of Chaucer – Chaucer’s Work in General – The Canterbury Tales – General Characteristics of Chaucer’s Poetry – The Development of the Drama

Unit-II Chapters VI – VIII

Elizabethan Poetry before Spenser - Spenser and his Poetry –Shakespeare’s Works - Characteristics of Shakespeare’s Works - Ben Jonson– Bacon and his Essays

Unit-III Chapters IX –X

The Age of Milton – Milton’s Earlier Poetry - Milton’s Later Poetry – Characteristics of Milton’s Poetry -The Caroline Poets - Cowley and the ‘Metaphysical’ Poets

Unit-IV Chapters XI –XIII

Dryden’s Poetry – Butler - The Rise of Modern Prose – Bunyan - Characteristics of the Classical School of Poetry - Pope’s Work

Unit-V Chapters XIV–XVII

Swift – Addison and Steele - Johnson – Goldsmith – Richardson – Fielding - The Growth of the Love of Nature in 18th Century Poetry – Thomas Gray

Text Book:

Hudson, William Henry. *An Outline History of English Literature*. Atlantic Publishers, 2013.

Books for Reference:

Legouis, Emily & Cazamian. *A Short History of English Literature*. J.M. Dent & Sons, 1964.

Long, William J. *English Literature*. Ginn and Company, 1909.

E-Resources

<https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

<http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08>

<https://www.britannica.com/art/English-literature>

SEMESTER III			
Core Skill Based		Skills for Career Advancement	
Course Code:21UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Objectives:

To educate students the appropriate interpersonal and competent skills.

To help students attain employability standards and reach professional goals.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO s addressed	CL
CO-1	acquire communicative ability and relate with confidence	1	Un
CO-2	write and correspond in English proficiently and meet the requirements for career	3,7	Ap,Cr
CO-3	respond and behave appropriately in diverse situations	5	Ap
CO-4	become original or inventive and apply lateral thinking	8	Cr
CO-5	develop the ability of emotional and stress management	8	Ap
CO-6	work constructively as a team and assume leadership skills	3,7	Ap,Cr

SEMESTER III			
Core Skill Based	Skills for Career Advancement		
Course Code:21UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Unit I: Oral Skills

Verbal Communication
Debate
Group Discussion
Interviews

Unit II: Writing Skills

Pre-Writing
Modes and Forms of Writings
Business Correspondence

Unit III: Computing Skills

Word Processing
Google Docs

Unit IV: Presentation Skills

Body Language
Effective Speaking
Videos in Power Point Presentation

Unit V: Emotional Intelligence

Successful Time Management
Stress Management
Conflict Management
Improving Interpersonal Relationship

Textbook:

Hariharan, S, N. Sundararajan and S.P. Shanmugapriya. *Soft Skills*. MJP Publishers, 2010.

Books for Reference:

1. Gupta, Nilanjana. *English for All*. Macmilan India Ltd, 1998.
2. MacKenzie, Alec, *TheTime Trap: The Classic Book on Time Management*. Fine Communications, 2002.
3. Mitra, Barun.K. *Personality Development and Soft Skills*, Oxford University Press, 2011
4. Rao, M.S. *Soft Skills: Enhancing Employability*. I.K. International Publishing House, 2011.
5. Wainer, John E. *English Composition and Grammar (First Course)*, Chicago Harcourt Brace Jovanich Publishers,1998.

E-Resources

<https://courses.lumenlearning.com/introductiontocommunication/chapter/defining-verbal-communication/>
<https://hbr.org/1964/01/strategies-of-effective-interviewing>
https://www.mindtools.com/pages/article/newHTE_00.htm
<https://www.managementstudyguide.com/interpersonal-relationship.htm>

SEMESTER - III			
Non - Major Elective		Functional English – I	
Course Code: 21UENN31	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Objectives:

To provide fundamental knowledge of LSRW skills and develop communication skills
 To enhance English language competence through intensive practice of LSRW skills

Course Outcome:

Co No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the fundamentals of English Grammar.	1	Un
CO-2	illustrate simple transcription of words and pronounce them in correct accent.	2	Un
CO-3	understand the basics of phonetics.	1	Un
CO-4	relate vocabulary , use them appropriately and apply the LSRW skills effectively in regular usage.	1	Un, Ap
CO-5	converse and to communicate effectively in English.	7	Ap
CO-6	develop the ability to read and write in English .	1	Cr

SEMESTER - III			
Non- Major Elective	Functional English – I		
Course Code: 21UENN31	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Unit – I Vocabulary Development

Antonyms
Synonyms
Blended Words

Unit – II Grammar

Sentence Pattern
Articles

Unit – III Introduction to Pronunciation

Sounds in English: Vowels and Consonants
Transcription (Word)

Unit - IV Conversational English

Introducing oneself
Telephonic conversation

Unit – V Writing Skills

Letter Writing (Formal/Informal)
Writing advertisements

Text Book

Pillai, G Radhakrishnan and K Rajeevan. *Spoken English for You: Level One*. Emerald Publishers, 2009.

Joseph, K. V. *A Textbook of English Grammar and Usage*. Vijay Nicole Imprints Pvt. Ltd., 2006.

Books for Reference:

Iyadurai, P. *English Phonetics for Beginners*. Jones Publications, 2013.

Malathi. *Functional English*. New Century Book House (P) Ltd., 2007.

E-Resources

<https://www.grammarinenglish.com/compoundwords/?lesson=blending>

<https://www.grammarly.com/blog/articles/>

<https://www.speechactive.com/listen-english-vowels-and-consonant-sounds/>

<https://www.espressoenglish.net/telephone-english-phrases/>

<https://www.marketingdonut.co.uk/media-advertising/writing-an-advertisement>

Semester – III			
Women's Synergy			
Code : 21UAWS31	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2

Unit I - Physical Health

Woman's Structural Organisation – Levels of organisation – Body image - Reproductive health – Hormonal Cycle and its Psycho-somatic implications – Child birth – lactation – Nutritional status of women.

Unit II – Psychological Health

Examining factors determining psychological conditions of women – Depression, anxiety, stress, hysteria – Socio – cultural and familial conditioning of women's minds – Self Image, Discrimination against women.

Unit III – Women and Legal Awareness

Women specific – centered legislations – legal issues – laws to prevent gender based violence National / State Pro-women schemes – educational and Employment schemes. Laws for protection of Women – Women's rights to property – Women's Rights in the Indian Constitution – Maternity benefit act.

Unit IV – Women and Finance

Manager of domestic finance – Budgeting basics – Create a family budget - Set financial goals – Plan for financial emergencies – Budget for travel – Saving strategies – Investment options

Unit V – Women's Empowerment in Various Domain

Introduction - Women created history in sports and music – P. T. Usha, M. S. Subbulakshmi - Women who crossed hurdles in Social Service – Mother Theresa, Muthulakshmi Reddy, Medha Patkar - Role of Women in Indian independence movement and Politics – Indira Gandhi, Aruna Asaf Ali.

SEMESTER – III	
Self Study/MOOC/Internship (Compulsory) Myth in Literature	
Course Code: 21UENSS1	Credits: 2

Objectives

To introduce the learners to the role of myth in history, literature, culture and consciousness
To let them explore the universality and social significance of myths and folklore in shaping society.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	define what sets apart a hero from the rest of society.	2	Re
CO- 2	identify the characteristics of myths and folklore	2	Un
CO-3	understand the use of myths and legends to establish guidelines for living.	2,5	Un, Ap
CO-4	analyse the cultural and historical effects of mythological warriors	4	An
CO-5	relate the cultural effects of mythological systems.	4	Ev
CO-6	interpret moral lessons and historical events in literature	6	Un

SEMESTER – III	
Self Study/MOOC/Internship (Compulsory) Myth in Literature	
Course Code:21UENSS1	Credits: 2

Unit I

Stories of Adventure (Greek) : *The Iliad* - The Death of Hector
The Odyssey – Odysseus Reaches Ithaca

Unit II

The Roman Mythology : *The Aeneid* - Book III (20 lines)

Unit III

Stories from the British Isle : Holy Grail
 Arthur and the Knights of the Round Table

Unit IV

Margaret Atwood : *The Penelopiad*

Unit V

Chitra Banerjee Divakaruni : *The Palace of Illusions: A Novel*

Text Books:

Kirkwood, G.M. *A Short Guide to Classical Mythology*. Botchery Carducci Publishers, Inc., 2003.

Lawall, Sarah. (ed). *The Norton Anthology of World Literature: Volume B, 100-1500*, 2nd ed.

W.W.Norton & Company, 2003.

Atwood, Margaret. *Penelopiad*. Canongate Books, 2006.

Divakaruni, Chitra Banerjee. *The Palace of Illusions: A Novel*. Picador India, 2018.

Books for Reference:

Armstrong, Karen. *Short History of Myth*. Knopf, 2006.

Graves, Robert. *The Greek Myths*. (1955, Cmb/Rep edition 1993) Penguin, 1955.

Hamilton, Edith. *Mythology* (1942, New Edition). Little Brown & Company, 1998.

Hard, Robin. *The Routledge Handbook of Greek Mythology*. Routledge, 2004.

Segal, Robert. *Myth: A Very Short Introduction*. Oxford University Press, 2004.

SEMESTER – IV			
Part-1 nghJj;jkpo - jhs; 4 rq;f ,yf;fpak (nra;As;> ,yf;fzk ,yf;fpa tuyhW> C iueiL ehLfk;)			
Course Code: 21ULTA41	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

Objectives:

- khztpaUf;F ey;y kjpg;gPLfisf fw;gpj;J> tho;tpy; mtw;iwg; gpd;gw;w toptFj;jy.
- ,yf;fpakhe;jhpd %oyk; ey;ytho;f;if mDgtq;fisg; ngwr; nra;J jd;dk;gpf; if> MSikj jpwk;> nkhop mwpT ,tw;iw cUthf;Fjy;.

Course Outcome:

CO.No.	,g;ghLj;jpLLk khztpaUf;F	mwpTrhh; kjpg;gPL
CO-1	mDgt mwpit tsh;f;fpwJ.	e iLKiwg;gLj;jy
CO-2	goe;jkpoh; tho;tpay; Kiwfis fw;W gadiLa cjTfpwJ.	e iLKiwg;gLj;jy
CO-3	kdpjNeak;> , iwek;gpf; if ,tw;iw cUthf;FfpwJ.	cUthf;fk;
CO-4	jdpkdpj tho;f;ifr; rpf;fy;fis vjpHnfhs;Sk; epiyia cUthf;FfpwJ	e iLKiwg;gLj;jy cUthf;fk;
CO-5	rKjha gpur;rpidfis vjpHnfhs;Sk jpwk; fpilf;fpwJ.	e iLKiwg;gLj;jy jpwd Nkk;ghL
CO-6	NghLbj; NjHTfSf;Fg; gad;gLk tifapy; giLg;ghf;fj; jpw i d tsHf;f cjTfpwJ.	giLg;ghw;wy> jpwd Nkk;ghL

SEMESTER – IV			
Part-1 nghJj;jkpo - jhs; 4 rq;f ,yf;fpak (nraAs;> ,yf;fzk ,yf;fpa tuyhW> ciueiL ehLfk;)			
Course Code: 21ULTA41	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

myF - 1 nra;As; - 2 kzp
vL;Lj;njhif

- ew;wpiz - ghLy;fs; : 64> 318
 - FWe;njhif - ghLy;fs; : 3> 20> 75
 - Iq;FEW}W - nryT mOq;Ftpj;jg; gj;J - ghLy;fs; : 304> 307> 308> 309
 - gjpw;Wg;gj;J - ghLy; : 25
 - ghpghLy; - ghLy; 6 (1-10 mbfs;)
 - fypj;njhif - ghLy; : 51
 - mfehD}W - ghLy;fs; : 20> 194
 - GwehD}W - ghLy;fs; : 191> 204
- gj;Jg;ghL;L
kJiuf;fhQ;n - 63 thpfs;

myF -2 ,yf;fzk - 1 kzp

- ghtiffs - ntz;gh>Mrphpag;gh nghJ ,yf;fzk
- mzp ,yf;fzk -
ctik>cUtkf;> Ntw;W i k tQ;rg;Gfo;r;rp> rpN yiL jw;Fwpg;Ngw;wk
- thf;fpa tiffs
- gpwnkhopr nrhw;fisePf;fpvOJjy
m. Mq;fpyr nrhw;fs;
M. tLnkhopr nrhw;fs;
,. njYq;Fr; nrhw;fs;

myF 3 ,yf;fpatuyhW - 1 kzp

- vL;Lj;njhif E}y;fs;
- gj;Jg;ghLL E}y;fs;
- rq;f ,yf;fpaj;jpd jdpr;rpwg;Gfs;
- ehLfk - Njhw;wKk tsh;r;rpAk

myF - 4 ciueiL - 1kzp

,yf;fpaj njd;wy - jko;j;Jiw - fL;Liuj njhFg;G>
J}a khp ad;idfy;Y}hy (jd;dhL;rp)> J}j;Jf;Fb

myF -5 ehLfk - 1 kzp

Mapuk G+f;fs kyuLLk - fPo;f;Fsk tpy;ytd

SEMESTER – IV			
Course Title : PART – I French Paper – IV French Course and Literature			
Course Code : 21ULFA41	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4

Objectives

To create and develop the taste for literary readings in the target language.

To motivate students to appreciate the French literature.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	reflect upon the author's ideas and transform their own personality	Un
2.	explore a literary text, with the perspective of analyzing the content and manner of writing	Un, An
3.	create critical appreciations	Ev
4.	evaluate the literary piece in comparison with any other of another language	An, Ap
5.	identify grammar rules in literary text and apply the grammatical knowledge to do grammar exercises	Re, Un, Ap
6.	discover, interrogate and reflect on the humanistic value	An

SEMESTER – IV			
Course Title : PART – I French Paper – IV		French Course and Literature	
Course Code : 21ULFA41	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4

Unit 1 – XVII^esiècle

- 1.1 – Le Corbeau et le Renard - Jean de la Fontaine
- 1.2 – Le Petit Chaperon Rouge - Charles Perrault
- 1.3 – Le Passe Composé

Unit 2 – XVIII^esiècle

- 2.1 – Zadig : La danse - Voltaire
- 2.2 – La Révolution française
- 2.3 – L'imparfait

Unit 3 – IX^esiècle

- 3.1 – Chansons d'automne - Paul Verlaine
- 3.2 – Le Père Goriot (*extrait*) - Honoré de Balzac
- 3.3 – Les Pronoms relatifs

Unit 4 – XX^esiècle

- 4.1 – Le Pont Mirabeau - Guillaume Apollinaire
- 4.2 – L'Etranger (*extrait*) - Albert Camus
- 4.3 – Les Indicateurs temporels

Unit 5 – La littérature francophone

- 5.1 – Le Grand Cahier(*extrait*) - Agota Kristof
- 5.2 – Le fils à la recherche de sa mère- Pape Faye
- 5.3 – Le Futur proche et le futur simple

Books, Journals and Learning Resources

- K. Madanagobalane, N.C.Mirakamal.*Le Francais par les Textes*. Chennai :Samhita Publications, 2019.
- Blondeau Nicole, Allouache Ferroud jà, Ne Marie-Françoise.*Littérature Progressive du Français*.Paris : CLE International,2004.
- Carlo Catherine, Causa Mariella.*Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Akyuz Anne,Bazelle-Shahmaei Bernadette, Bonenfant Joelle, GliemannMarie-Francoise.*Les 500 exercices de grammaire*. Paris : Hachette livre,2005
- Grégoire Maria.*Grammaire Progressive du français*. Paris :CLE International,2002.
- Sirejols Evelyne, TempestaGiovanna,Grammaire. *Le Nouvel Entraenez-vous avec 450 Nouveaux Exercices*. Paris : CLE International, 2002
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com
- <https://www.conte-moi.net/node/120>

SEMESTER – IV			
Part II English Poetry, Prose, Extensive Reading and Communicative English - IV			
Course Code 21UGEN41	Hrs/ Week: 6	Hrs/ Semester: 90	Credits: 4

Objectives:

- To advance students’ understanding of literary art and writings of universal appeal.
- To further the proficiency of communicative English through literary studies.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	comprehend better the language and literary components of texts	1	Un
CO-2	gain deeper insight into literary experience and expressions of writers	2	Un
CO-3	be competent in conversational and functional English	3	Ap
CO-4	employ nuances of verbal and non-verbal techniques in communication	5, 6	Ap
CO-5	adopt right perspectives of human values for life	4, 5	Ap
CO-6	face interviews and competitive exams with confidence	7	Ap

SEMESTER - IV			
Part II English Poetry, Prose, Extensive Reading and Communicative English - IV			
Course Code :21UGEN41	Hrs/ Week: 6	Hrs/ Semester: 90	Credits: 4

Unit I –Poetry

John Keats – Bright star, would I were steadfast

E.E. Cummings – I carry your heart with me

Jayanta Mahapatra – Relationship

Unit II – Prose

Helen Keller – Three Days to See

Jerzy Kosinski – TV as a Baby Sitter

Bhabani Bhattacharya – Names are not Labels

Unit III – Fiction

Thomas Hardy – *Tess of the d' Urbervilles* (Abridged Version)

Unit IV – Grammar

Types of Sentences, Transformation of Sentences

Unit V – Communication Skills

Verbal and Non-Verbal Communication, Interview, CV- Resume, Presentation Skills

Text Books:

Units I – III – Compiled by the Research Department of English.

Units IV – Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006.

Unit V – CLIL (Content & Language Integrated Learning) – Module IV by TANSCHÉ.

SEMESTER – IV			
Core – VI		Twentieth Century British Literature	
Course Code:21UENC41	Hrs/Week: 6	Hrs / Semester: 90	Credits: 6

Objectives:

To introduce students to the significant literary features of Twentieth century British Literature.
To expose them to the trends and stylistic features of British Literature.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the thematic concerns of 20 th C British Literature.	2	Un
CO-2	recognize the standpoints of different British writers of the age.	2	Un
CO-3	apply the moral values voiced in the literary texts.	5,8	Ap
CO-4	analyze and appreciate the literary features of the genres and develop an aesthetic sense and appreciation of literary texts.	3,6	An
CO-5	analyze the social milieu of twentieth century England through the literary texts.	4	Ev
CO-6	evaluate the contributions and perceptions of the 20 th C British writers.	4	Ev

SEMESTER – IV			
Core – VI		Twentieth Century British Literature	
Course Code: 21UENC41	Hrs/Week: 6	Hrs / Semester: 90	Credits: 6

Unit – I Poetry

W. B. Yeats (1865-1939)	:	Prayer for my Daughter
Rupert Brooke (1887-1915)	:	The Soldier
T.S. Eliot (1888-1965)	:	Journey of the Magi
Wilfred Owen (1893-1918)	:	Strange Meeting

Unit – II Prose

E.M. Forster (1879-1970)	:	Notes on the English Character
George Orwell (1903-1950)	:	Sporting Spirit

Unit - III Drama

George Bernard Shaw (1856-1950)	:	<i>Pygmalion</i>
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Unit – IV Fiction

Virginia Woolf (1882-1941)	:	<i>To the Lighthouse</i>
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Unit – V Short Story

Katherine Mansfield (1888-1923)	:	Bliss
Graham Greene (1925–1991)	:	The Destructors

Text Books:

Shaw, Bernard. *Arms and the Man*. Penguin Group, 2006.

Woolf, Virginia. *To the Lighthouse*. Marshall Cavendish, 1988.

Books for Reference:

The Bloomsbury Guide to English Literature, edited. Marion Wynne Davies. Prentice Hall, 1990.

The Cambridge Companion to Irish Literature. Edited by John Wilson Foster. Cambridge University Press, 2006.

E –Resources

<https://www.sparknotes.com/poetry/hopkins/section2/>

<https://www.litcharts.com/poetry/rupe-rt-brooke/the-soldier>

<https://www.litcharts.com/poetry/william-butler-yeats/a-prayer-for-my-daughter>

<https://poemanalysis.com/t-s-eliot/journey-of-the-magi/>

<https://englishsummary.com/whythe-novel-matters-summary/>

SEMESTER – IV			
Allied–IV		History of English Literature –II	
Course Code: 21UENA41	Hrs/Week: 4 Hrs	Hrs/Semester: 60 Hrs	Credits:4

Objectives:

To comprehend the history of English Literature that combines the transformation of literary standards and tastes.

To suggest the vital relationship between English Literature and life.

Course Outcome:

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO-1	identify the important literary figures and literary works of the period	2	Re
CO-2	understand the chronologically arranged collection of biographical sketches	2	Un
CO-3	prepare themselves for UGC NET/SET competitive examinations	7	Un, An
CO-4	analyze the dominant literary and artistic movements in literature.	2	An
CO-5	examine the issues discussed in the texts in the socio-historic and cultural contexts.	4	An
CO-6	demonstrate an awareness of the social, historical and cultural elements of the centuries.	6	An, Ev

SEMESTER – IV			
Allied–IV		History of English Literature –II	
Course Code: 21UENA41	Hrs/Week: 4 Hrs	Hrs/Semester: 60 Hrs	Credits:4

Unit I - Chapter XVIII – XIX

The Age of Wordsworth - Lyrical Ballads and Wordsworth's Theory of Poetry - Characteristics of Wordsworth's Poetry - Coleridge - Byron- Shelley- Keats

Unit II - Chapter XX - XXII

The Age of Wordsworth (Prose) – General Characteristics - The Edinburgh Men – The London Men - Scott- Characteristics of Scott's Novels - The Age of Tennyson – Tennyson- Browning

Unit III- Chapter XXIII –XXV

Carlyle – Ruskin –Mathew Arnold - The Age of Tennyson (Novel) – General Characteristics – Dickens- Thomas Hardy - George Bernard Shaw

Unit IV - Chapter XXV – XXVI

Irish Drama and Poetry -Novelists of the Transition - Twentieth Century Novelists - The Present Age - Gerard Manley Hopkins - T.S. Eliot

Unit V - Chapter XXV – XXVI

The Changing Novel – Virginia Woolf - James Joyce – D.H. Lawrence – Aldous Huxley - George Orwell - Graham Greene – J. K. Rowling – Salman Rushdie - Hilary Mantel – Harold Pinter

Text Book:

Hudson, William Henry. *An Outline History of English Literature*. Atlantic Publishers, 2013.

Books for Reference:

Legouis, Emily & Cazamian. *A Short History of English Literature*. Oxford University Press, 1998.
Long, William J. *English Literature*. Ginn and Company. 1909.

E –Resources

https://edisciplinas.usp.br/pluginfile.php/3875221/mod_resource/content/1/AN%20OUTLINE%20OF%20HISTORY%20OF%20ENGLISH%20LITERATURE.pdf

https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf

SEMESTER IV			
Core Skill Based		Media Writing	
Course Code: 21UENS41	Hrs/ Week: 4	Hrs/Semester: 60	Credits: 4

Objectives:

To prepare students for employability in mass media.

To facilitate students to innovatively use the various forms of media.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO – 1	understand the ethics and techniques in media writing.	2	Un
CO – 2	update the recent trends in media writing	3	Un
CO – 3	distinguish the writing style for print media from broadcast media	3, 7	An, Ap
CO – 4	develop media ethics and contribute to social transformation	3, 5, 8	Ap, Cr
CO – 5	acquire the ability of editing, reporting and writing for media	2, 7	An, Cr
CO – 6	develop the employability skills	2	Cr

SEMESTER IV			
Core Skill Based		Media Writing	
Course Code: 21UENS41	Hrs/ Week: 4	Hrs/Semester: 60	Credits: 4

Unit I Mass Media

Characteristics and Techniques, Ethics for Media Writing
Mass Communication and Society: Uses, Effects and Representations

Unit II Print Media

Language and Style
Writing Headlines, News Features, Advertisements
Writing Reviews- Book and Film

Unit III Visual Media

News Anchoring
The Indian Newsreel
The Art of Interviewing
Design an online literary Newspaper (Mini Project)

Unit IV e-Media

Creating a blog
Writing Scripts

Unit V Social Media

Writing Mobile-Friendly Web Stories
Facebook Profile, Twitter,
Youtube-Create Studio, LinkedIn Profile
Create Your Youtube Channel/ Create a LinkedIn Profile (Mini Project)

Text Books:

Adornato, Anthony. "Writing Mobile-Friendly Web Stories." *Mobile and Social Media Journalism: A Practical Guide*, CQ Press, Washington D.C., 2018.
Ahuja, B. N. "The Art of Interviewing." *Theory and Practice of Journalism: Set to Indian Context*, Surjeet Publ., Delhi, 1988.
Kumar, Keval J. *Mass Communication in India*. Jaico Publishing House, 2013.
Meera, Raghavendra Rao N. *Feature Writing*. PHI Learning Private Limited, 2009.
Miller, Daniel. "What Is Social Media?" *How the World Changed Social Media*. UCL Press, 2016.
Parthasarathy, Rangaswami. "Language and Style." *Basic Journalism*, Macmillan, 2012.

Books for Reference:

Kuehn, Scott A., and Andrew Lingwall. *The Basics of Media Writing: A Strategic Approach*. SAGE, 2018.
Nick, Ceramilla and Lee Elizabeth. *Cambridge English for the Media*. Cambridge University Press, 2008.
Schiff, Richard. *Foreword. Writing for TV and Radio: A Writers' & Artists' Companion*. Sue Teddem and Nick Warburton. Eds. Carole Angier and Sally Cline. Bloomsbury, 2016.

E- Resources:

<https://bizfluent.com/facts-6852659-introduction-print-media.html>
<https://communications.tufts.edu/marketing-and-branding/social-media-overview/>
<https://sendpulse.com/support/glossary/mass-media>

SEMESTER – IV			
Non - Major Elective		Functional English – II	
Course Code: 21UENN41	Hrs/Week: 2	Hrs / Semester: 30	Credits: 2

Objectives:

To develop competence in English through the intensive practice of LSRW skills.

To help them compete in various competitive examinations.

Course Outcome:

Co No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the basic mechanics of writing in English.	1	Un
CO-2	relate and enrich their vocabulary.	1	Un, Ap
CO-3	develop proficiency in speaking and writing.	1	Cr
CO-4	organize ideas coherently while speaking or writing and engage themselves in simple conversation effectively.	7	An
CO-5	formulate the unique qualities of professional rhetoric.	7	Cr
CO-6	apply the acquired proficiency in formal communication	7	Ap

SEMESTER - IV			
Non- Major Elective		Functional English – II	
Course Code: 21UENN41	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Unit – I Vocabulary Development

Phrasal Verbs
Idioms and Phrases
Foreign Words and phrases

Unit – II Basic Grammar

Spotting the errors (Subject – Verb Agreement)
Degrees of Comparison

Unit - III Reading Skills

Reading/Listening Comprehension
Cloze Test

Unit – IV Conversational English

Attending an interview
Apologising/ Complaining/ Making enquiries

Unit – V Writing Skills

Report Writing
Curriculum Vitae

Text Book

Pillai, G Radhakrishnan and K Rajeevan. *Spoken English for You: Level One*. Emerald Publishers, 2009.

Joseph, K. V. *A Textbook of English Grammar and Usage*. Vijay Nicole Imprints Pvt. Ltd., 2006.

Books for Reference:

Iyadurai, P. *English Phonetics for Beginners*. Jones Publications, 2013.

Joseph, K. V. *A Textbook of English Grammar and Usage*. Vijay Nicole, 2006.

Malathi. *Functional English*. New Century Book House (P) Ltd., 2007.

E-Resources:

<https://www.grammarly.com/blog/common-phrasal-verbs/>

SEMESTER- IV			
Ability Enhancement Course: Yoga and Meditation			
Code: 21UAYM41	Hrs/Week : 2	Hrs/Semester : 30	Credits: 2

Course Outcome:

- To learn and practice various meditation, yoga methods to transform the ordinary life into a healthy, harmonious life leading to holistic wellbeing,
- To create an eco-friendly, loving and compassionate world.
- Acquire knowledge and skill in yoga for youth empowerment.
- Increase their power of concentration
- Learn the causes and ways to overcome fear and sadness.
- Create a ecofriendly, loving and compassionate world.

Unit I: Meditation

(6 Hrs)

Meditation – Purposes of meditation– Major types of meditations: Zazen, Mindfulness, Vipasana, Yoga, Self-inquiry, Listening, Qi Gong, Taoist, Tantra– Health benefits of meditation: physical, psychological, spiritual– Meditation and Silence: Silence of the body, mind, heart, and beyond – General methodology of meditation – Tips for better meditation **Exercises:** Practicing Zazen meditation – Self-enquiry meditation exercises

Unit II: Self-Awareness

(6 Hrs)

Awareness – Self-awareness – Importance of self-awareness – Shades of self-awareness – Difference between Awareness and Concentration – Power of concentration – Levels of concentration – How to increase concentration? – Beauty of living here and now – Ways to develop your presence – Self-awareness and Ecology: interconnectedness **Exercises:** Body Scan exercise – Self-Witnessing exercise – Eating Raisin with full awareness

Unit III: Yoga

(6 Hrs)

Meaning and importance of yoga – Yoga and human physical system – Principles of Yoga – Different types of yoga – Yoga and balanced diet – Yoga and energy balance – Pranayama – Surya namaskaram– Basic asanas for healthy life – Therapeutic benefits of simple yogasanas – Naturopathy for common ailments. **Exercises:** Practicing basic Asanas – Doing Sun Salutation

Unit IV: Mindfulness

(6 Hrs)

Definition of mindfulness – Three components of mindfulness– Benefits of mindfulness – Mindfulness and Brainwave patterns – Myths about mindfulness – Scientific Facts about mindfulness – Formal method to practice mindfulness – Qualities of Mindfulness – Obstacles for mindfulness – informal ways of practicing mindfulness – Mindfulness to get rid of addictions **Exercises:** Practice Mindful Walking –Practice Mindful Talking

Unit V: Heartfulness

(6 Hrs)

Attitude to life – Power of positive attitude – Techniques to develop positive attitude – Positive vs negative people – Forms of negative attitude – Heartfulness – Managing fear: Basic 5 fears, Ways to overcome fear– Handling anger: Anger styles, Tips to tame anger – Coping with sadness: Causes and ways to overcome sadness, dealing with depression – Ultimacy of compassion: Compassion to oneself, towards others: Forgiveness, to nature: Seeing God in all

Exercises: Practice Loving-Kindness meditation– Doing compassionate actions

Text Book:

- 1) Thamburaj Francis. *Meditation and Yoga for Holistic Wellbeing*. Trichy: Grace Publication. 2019.

Books References:

- 1) Osho. *Meditation the Only Way*. New Delhi: Full Circle Publication, 2009.
- 2) Thamburaj Francis. *Journey from Excellence to Godliness: Zen Meditation for Transformation*. Grace Publication, Trichy, 2017.
- 3) Osho. *Awareness: The Key to Living in Balance*. New York: St.Martin's Griffin Publication, 2001.
- 4) Tolle Eckart. *The Power of Now: A Guide to Spiritual enlightenment*. New World Library, 2004.
- 5) Swami Gnaneshwarananda. *Yoga for Beginners*. Calcutta: Sri Ramakrishna Math, 2010.
- 6) HanhThichNhat. *The Miracle of Mindfulness: An Introduction to the Practice of Meditation*. Beacon Press, 2016.
- 7) Kamlesh D. Patel and Joshua Pollock. *The Heartfulness Way: Heart-Based Meditations for Spiritual Transformation*. Westland Publications, 2018.

Assessment**Internal Assessment :**

Class Exercises (Unit wise exercises as given in syllabus)	5x10	50
Homework (Assignment, Charts, Aids, creative works, etc)	5x 5	25

External Assessment

Objective Type Questions	5x10	25
Total		100

SEMESTER IV	
Self-Study/Online Course/Internship (Optional) World Classic Fiction	
Course Code: 21UENSS2	Credits: 2

Objectives:

To widen the prospects of literary study across nations.

To expose students to varied textual analysis and critical perception.

Course Outcome:

CO No.	Upon the completion of the course, the students will be able to:	PSO addressed	CL
CO -1	engage themselves in close reading of literary texts.	1	An
CO -2	understand the socio-cultural dimensions through fiction.	2	Ap
CO -3	analyse the wide range of themes, concerns and literary techniques.	4	An
CO -4	analyze characters in the light of their cultural and historical contexts.	2	Ev
CO -5	comprehend the creative aspects of significant world classic writers.	6	Un
CO -6	evaluate the aesthetic and moral responses in texts.	3	Ev

SEMESTER IV	
Self-Study/Online Course/Internship (Optional) World Classic Fiction	
Course Code: 21UENSS2	Credits: 2

Unit I: French

Daphne Du Maurier (1907-1989) : *Rebecca*

Unit II: American

F. Scott Fitzgerald (1896-1940) : *The Great Gatsby*

Unit III: Russian

Fyodor Dostoevsky (1821 -1881) : *Crime and Punishment*

Unit IV: Latin American

Gabriel Garcia Marquez (1927- 2014) : *Love in the Time of Cholera*

Unit V: Indian

R.K. Narayan (1906- 2001) : *The Guide*

Text Books:

Du Maurier, Daphne. *Rebecca*. Virgo Press. 2018.

Fitzgerald F. Scott. *The Great Gatsby*. Scribner Paperback Fiction. 1995.

Dostoyevsky, Fyodor. *Crime and Punishment: A Novel in Six Parts with Epilogue*. Knopf, 1992.

Garcia Marquez, Gabriel. *Love in the Time of Cholera*. Penguin Classics, 2007.

Narayan, R. K. *The Guide*. Penguin Books, 2006.

Books for Reference:

Damrosch, David. *What is World Literature?* Oxford University Press, 2003.

Panorama of World Literature. Publisher: Author press, 2012.

E - Resources

<https://www.sparknotes.com/lit/rebecca/summary/>.

<https://www.sparknotes.com/lit/gatsby/>.

<https://www.sparknotes.com/lit/crime/>.

<https://www.sparknotes.com/lit/cholera/summary/>.

<https://www.gradesaver.com/the-guide/study-guide/summary>.

SEMESTER V			
Core VII (Common Core)		Women Empowerment in India	
Course Code:21ULCC51	Hrs/Week:6	Hrs/Semester:90	Credits:3

Objectives:

To familiarise the students with the existing socialization pattern in the society, functioning of institutions and disseminate gender sensitive approaches.

To introduced different schools of feminist thought and provide a feminist perspective to understand women's experiences in different parts of India.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	illustrate Indian women's historical, socio economic and political experiences.	3	Ap
CO- 2	classify the nature and growth of women's movement in the Modern Age.	2	Re
CO- 3	analyse women's participation in politics from a feminist perspective.	4	An
CO- 4	appraise the theoretical outlook on feminism from India and abroad.	5	Ev
CO- 5	evaluate various emerging gender issues in contemporary India.	5,7	Ev
CO- 6	assess the Indian feminist traditions that have arisen out of the heterogeneity of Indian experience.	7	Ev

SEMESTER V			
Core – VII (Common Core)		Women Empowerment in India	
Course Code: 21ULCC51	Hrs/Week: 6	Hrs/Semester: 90	Credits: 6

Unit I Status of Women in India through the Ages

Ancient Period – Medieval Period – Colonial Era – Contemporary Era

Unit II Theories of Feminism

Definition of Empowerment - Liberal Feminism – Radical Feminism – Marxist Feminism Psycho - Analytic Feminism - Socialist Feminism - Third World Feminism – Post - Modern Feminism – Eco Feminism

Unit III Women Movements in India

Women in Freedom Movement: VeluNachiar – Jhansi Rani Lakshmi Bai – Dr. Annie Besant – Women in Non Co-operation Movement – Women in Civil Disobedience Movement – Quit India Movement – Bishnoi Movement - Women in Contemporary Scenario: Chipco, Appico and Narmada: Women's Movement for Safe Environment - Mathura and Nirbhaya Case and Change in Laws against Rape.

Unit IV Indian Feminism: Thinkers and Activists

Reformers – Panditha Rama Bai – Sarala Devi Chadhurani — Dr. Muthulakshmi Reddy – Moovalur Ramamirtham – Margaret Elizabeth Cousins –Kamala Devi Chattopadhyay – Savitribai Phule - Dhanvanthi Rama Rau – Medha Patkar – Arundati Roy – Irom Chanu Sharmila

Unit V Constitutional Protection for Women Empowerment

73rd & 74th Amendment –Representation of Women in Local Government – Women's Property Rights –Dowry Prohibition Act (1961) – Indecent Representation of Women Prohibition Act (1986) – Domestic Violence Act (2005) – Sexual Harassment at the Workplace (2013) – Laws against Violence and Crimes – Eve-Teasing - Rape– Triple Talaq Act (2019).

Text Book

Jeyaraj Nirmala. *Women and Society*. Lady Doak College, 2000.

Books for Reference

Devi K. Uma. *Women's Equality in India: a Myth or Reality*. Discovery Publishing House, 2000.

Forbes Geraldine. *The New Cambridge History of India: Women in Modern India*. Cambridge University Press, 2007.

Gonsalves, Lina. *Women and Human Rights*. APH Publishing House, 2011.

Tripathi Prof. Madhusoodan. *Women Rights in India*. Omega Publications, 2011.

Altekar A. S. *Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day*. Motilal Banarsidass, 2016.

Desai Neena. *Indian Women: Change and Challenge in the International Decade, 1975-85*. Sangam Books Ltd, 1985.

E – Resources

1. https://www.legalserviceindia.com/helpline/woman_rights.htm
2. <http://www.legalservicesindia.com/article/1751/legislation-relation-to-women-right.html#:~:text=Author%20Name%3A%20ankitaraj-.various%20legislation%20in%20india%20relating%20to%20women's%20right%3A%20The%20Provisions,The%20Indecent%20Representation%20of%20Women%20>

SEMESTER – V			
Core VIII		Essentials in Shakespearean Writings	
Course Code : 21UENC51	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 4

Objectives:

To acquaint students with the universality of Shakespearean writings.

To initiate students to the aesthetics and essence of Shakespearean diction.

Course Outcome:

CO No.	Upon successful completion of this course students will be able to:	PSO addressed	CL
CO-1	acquaint with Shakespeare's dramatic and poetic art.	1	Un
CO-2	know the depth of the art of characterization and development of plot.	1	Un
CO-3	understand the components of Shakespearean drama and theatre.	4	Un
CO-4	analyze Shakespeare's works in the modern context.	7	An
CO-5	identify the distinctive features and evaluate the universal appeal of Shakespeare's works.	1, 7	Ev
CO-6	dramatize Shakespearean theatrical art.	3	Cr

SEMESTER – V			
Core VIII		Essentials in Shakespearean Writings	
Course Code : 21UENC51	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 4

Unit I - General Topics:
 i) Dowden's Classification of Shakespeare
 ii) Theatre and Audience
 iii) Women in Shakespeare
 iv) Fools in Shakespeare Plays
 v) Supernatural Elements

Unit II - Poetry
 Sonnets: 18, 30, 65, 108, 116
 The Phoenix and the Turtle

Unit III - Comedy
The Merchant of Venice

Unit IV - Tragedy
Macbeth

Unit V - Tragi-Comedy
The Tempest

Text Book:

Shakespeare, William. *The Complete Works of William Shakespeare*. Palala Press, 2015.

Books for Reference:

Bradley. A.C. *Shakespearean Tragedy*. Penguin Random House, 1991.
 Brown, Russell John. *Shakespeare and His Comedies*. Methuen & Co Ltd; 1962.
 Pettet, E.C. *Shakespeare and the Romance Tradition*. Staples Press, 1949.
 Tillyard, E.M.G. *Shakespeare's Last Plays*. Bloomsbury Publishing, 2013.

E- Resources

<https://literariness.org/analysis-of-william-shakespeares-antony-and-cleopatra/>
<https://blog.gopeer.org/shakespeares-macbeth-critical-essay-c8d647364490>
<https://interestingliterature.com/a-short-analysis-of-william-shakespeares-the-tempest/>

SEMESTER V			
Core IX		American Literature	
Course Code: 21UENC52	Hrs/Week: 6	Hrs/Semester: 90	Credits:4

Objectives:

To familiarize students with the representative writers in American literature.

To explore the inherent voices of the age, individualism, and imagination of American literature.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	comprehend the social, cultural and historical milieu of texts.	2	Un
CO-2	interpret the psychological perspective of American Literature.	4	Ap
CO-3	identify and interpret the representative works of American writers.	4	An
CO-4	appraise the themes and literary devices employed by the major writers.	6	Ev
CO-5	review the ethical dimensions of American literature in the universal context.	8	Ev
CO-6	formulate imagination to a wider range of voices across cultures.	2	Cr

SEMESTER V			
Core IX		American Literature	
Course Code: 21UENC52	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Unit I - Poetry

Walt Whitman (1819-1892) : Prayer of Columbus
 Robert Frost (1874-1963) : After Apple-Picking
 Wallace Stevens (1879-1955) : Of Modern Poetry
 Langston Hughes (1902-1967) : The Negro Speaks of Rivers
 Sylvia Plath (1932-1963) : Mirror

Unit II - Prose

Ralph Waldo Emerson (1803-1882) : The American Scholar (Duties of the scholar).
 Henry David Thoreau (1817-1862) : Life without Principle

Unit III - Fiction

Herman Melville (1819- 1891) : *Moby- Dick*

Unit IV - Drama

Tennessee Williams (1911-1983) : *The Glass Menagerie*

Unit V - Short-story

Edgar Allan Poe (1809-1849) : The Cask of Amontillado
 Mark Twain (1835-1910) : Eve's Diary
 Frank Stockton (1834 -1902) : The Lady, or The Tiger?

Text Books:

Baym, Nina. (ed). *The Norton Anthology of American Literature*. Vol.1. W.W.Norton & Company, 2003.

Melville, Herman. *Moby Dick*. Penguin Classics.2003.

Williams, Tennessee. *The Glass Menagerie*.Penguin Classics. 2014.

Books for Reference:

Burt, Daniel.S. *The Chronology of American Literature: America's Literary Achievements from the Colonial Era to Modern Times*. Houghton Mifflin Publishers, 2004.

Hover, Janet Gabler & Robert Sattelmeyer. *American History through Literature, 1820-1870*. Charles Scribner's Sons, 2006.

E- Resources:

<http://digitalemerson.wsulibs.wsu.edu/exhibits/show/text/the-american-scholar>

<https://www.theatlantic.com/magazine/1863/10/life-without-principle/542217/>

<https://smartenglishnotes.com/a-critical-analysis-of-moby-dick/>

<https://www.malayajournal.org/articles/MJM0S200959.pdf>

<https://americanliterature.com/author/mark-twain/short-story/eves-diary>

SEMESTER V			
Core X		Literary Criticism	
Course Code:21UENC53	Hrs/Week: 5	Hrs/Semester: 75	Credits:4

Objectives:

To introduce and familiarize students with the major schools of literary criticism

To develop their critical sensibility to the better understanding of literary texts.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the evolution of the history and principles of literary criticism through the ages and view literary texts in relation to their age and critical perception.	1, 4	Un, An
CO-2	understand how critical reasoning enhances the study of literary art.	4	Un
CO-3	compare and analyze significant critics and their view points.	2	An
CO-4	apply the different approaches of criticism in analyzing texts	1	Ap
CO-5	examine how literary criticism develops tastes and shapes literature and culture across centuries.	8	Ev
CO-6	develop analytical and critical skills with which literature can be appreciated.	7	Cr

SEMESTER V			
Core : X		Literary Criticism	
Course Code:21UENC53	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Unit I Classical Age

Plato (428 - 347 BC)
Aristotle (384-322 BC)
Dante (1265-1321)

Unit II Elizabethan and Neo Classical Age

Philip Sidney (1554-1586)
Dryden (1631-1700)
Alexander Pope (1688 - 1744)

Unit III Romantic Age

William Wordsworth (1770-1850)
S.T. Coleridge (1772-1834)

Unit IV Victorian Age

Matthew Arnold (1822 - 1888)
Walter Pater (1839-1894)

Unit V Modern Age

T.S. Eliot (1888 – 1965)
I.A. Richards (1893-1979)

Text Book:

Prasad, B. *An Introduction to English Criticism*. Macmillan India Limited, 1965.

Books for Reference:

Atkins, J.W.H. *English Literary Criticism 17th 18th Centuries*. Ardent Media, 1963.
Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2009.
Con Davis Robert and Schleifer Ronald. *Contemporary Criticism: Literary and Cultural Studies*. Longman, 1998.

Drable, Margaret. *The Oxford Companion to English Literature*. OUP, 2006.

Ryan, Michael. *The Encyclopaedia of Literary and Cultural Theory*. Blackwell, 2011.

E- Resources:

<https://literariness.org/2017/05/01/literary-criticism-of-aristotle/>
https://www.mddmcollege.ac.in/wpcontent/2021/06/file_60c9b4cc32cc8.pdf
<http://allrfree.blogspot.com/2009/10/william-wordsworth-as-critic.html#>
<https://www.lsj.org/literature/essays/arnold#indifference/life>
<https://literariness.org/2020/11/21/literary-criticism-of-t-s-eliot/>

SEMESTER-V			
Core Elective		Phonetics for English Proficiency	
Course Code : 21UENE51	Hrs/ week : 5	Hrs/ Semester : 75	Credits : 4

Objectives:

To improve spoken English competencies and standard pronunciation of the English language

To enhance and equip the speaking skills of the students with right Pronunciation.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	discuss in detail the production and articulation of Speech Sounds.	1, 2	Un
CO-2	understand correct Stress and Intonation pattern.	1	Un
CO-3	understand and analyze variations in speech sounds.	1	Un, An
CO-4	acquire good LSRW skills to foster effective oral and written communication to compete in the global market.	3	Ap
CO-5	better their accentuation and effective communication to emerge as media personnel and soft skill trainers.	7	Ap, Ev
CO-6	articulate standard pronunciation of English words.	3	Ap, Cr

SEMESTER-V			
Core Elective		Phonetics for English Proficiency	
Course Code : 21UENE51	Hrs/ week : 5	Hrs/ Semester : 75	Credits : 4

Unit I

Introduction to Phonetics
Organs of Speech

Unit II

Production of Sounds
Sounds in English- Pure Vowels and Diphthongs

Unit III

Sounds in English –Consonants

Unit IV

Stress
Intonation

Unit V

Transcribing words and sentences
Speech Practice (Spoken English Viva)

Text Book:

Aslam, Mohammad. & Aadil Amin Kak. *Introduction to English Phonetics and Phonology*. Cambridge University Press, 2007.

Pillai, Radhakrishna G, and K Rajeevan. *Spoken English for You Level I*. Emerald Publishers, 2014.

Books for Reference:

Connor, J.D.O. *Better English Pronunciation*. Cambridge University Press, 1967.

Gimson, A.C. *An Introduction to the Pronunciation of English*. 3rd edition. Hodder Arnold, 1989.

Kingdon, Roger. *English Intonation Practice*. Longman, 1958.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981

E - Resources:

https://www.jstor.org/stable/j.ctv9zcjkw.5#metadata_info_tab_contents

https://www.uni-due.de/SHE/REV_PhoneticsPhonology.htm

<https://www.learning-english-online.net/pronunciation/stress-and-intonation/>

<https://www.lawlessenglish.com/learn-english/pronunciation/>

https://www.researchgate.net/an_introduction_to_English_phonetics_and_phonology

SEMESTER-V			
Core Elective	Practical Criticism		
Course Code :21UENE52	Hrs/ week :5	Hrs/ Semester : 75	Credits :4

Objectives:

To enable students to analyse and evaluate literary texts based on literary forms and terms.
To expose the learners to the skills of understanding and applying the various techniques of literature.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	comprehend the significant deployment of content and technique used by writers	2	Un
CO-2	analyze the rhetorical pattern, themes and style.	2	An
CO-3	improve the skill of analyzing the language used in prose and poetry.	3	An
CO-4	analyse the devices and techniques used in drama	6	An
CO-5	develop the ability to apply literary techniques to analyze literary texts.	5	Ev
CO-6	critically examine literature with the help of literary forms and terms.	6	Ev

SEMESTER-V			
Core Elective		Practical Criticism	
Course Code: 21UENE52	Hrs/ week :5	Hrs/ Semester : 75	Credits :4

Unit I Introduction

What is Practical Criticism-Antecedents of Practical Criticism-The use of Practical Criticism

Unit II Poetry - Literary Terms

Blank verse, Metaphor, Simile, Pathetic Fallacy, Onomatopoeia, Pastoral, Imagery, Personification, Irony, Alliteration, Assonance, Burlesque, Conceit, Myth, Allegory, Allusion, Analogy, Aphorism, Diction, Conflict, Epithet, Euphemism, Hyperbole, Oxymoron, Paradox, Synecdoche, Syntax

Unit III Prose- Literary Terms

Formal Satire, Irony, Close Reading, Connotation, Denotation, Explication, Black Humour, Ambiguity, Objective Correlative, Rhetoric

Unit IV Drama - Literary Terms

Pun, Rhetoric, Narrative, Antithesis, Paradox, Parallelism, Humour, Pathos, Satire , Unity, Structure, Dramatic monologue, point of view, Tone, Setting

Unit V Analysis

Poetry

Prose

Drama

Text book:

1. Sethuraman, V.S, C.T. Indra and T.Sriraman, eds. *Practical Criticism*. Macmillan,1990.

Books for Reference:

1. Richards, I.A. *Practical Criticism*. Harvest Book. 1956.
2. Abrams, M.H. *A Glossary of Literary Terms*. 7th edition. Heinle & Heinle, 1999.

E - Resources

<https://www.english.cam.ac.uk/pracrit.htm>

<https://literaryterms.net/>

<https://literarydevices.>

https://mthoyibi.files.wordpress.com/2011/05/a-glossary-of-literary-terms-7th-ed_m-h-abrams-1999

Semester - V			
Common Skill Based Core		Computer for Digital Era and Soft Skills	
Code : 21UCSB51	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Course Outcome

- Identify different types of computer systems.
- Classify various types of software being used.
- Compare various digital payments and use them in day to day life.
- Recognise the innovative technologies IoT and integrate it in various fields.
- Analyze various social networking platforms and use them efficiently.
- Distinguish various cyber attacks and apply preventive measures.
- Understand the various soft skills needed to become successful.
- Analyze self and adapt oneself to work in a team.

Unit I: Fundamentals of Computers:

Introduction to computers- Components of computers-Working principle-Types of computers-Tablet-Notebook-Smart phone-PDA-Impact of computers on society-Types of software.

Unit II: Recent Trends in Computer Science and e-Governance:

IoT - applications- Mobile applications - E-Learning- E-Commerce - digital payments

Unit III: Social Media:

Face book-Twitter-Linked In-Instagram-Advantages of Social Networking-Issues/Risks of Social Networking-Protecting ourselves from social Networking problems-Cybercrimes-Hacking-Phishing- Cyber Security

Unit IV: Introduction to Soft Skills:

Learning objectives – What are soft skills?-Categories of Soft Skills-Integral Parts of Soft Skills.

Unit V: Understanding Self and Team Building:

Transactional Analysis (TA) - Structural analysis of Ego states- The functional model of Ego states - Egogram-Storkes - Life Position - Egogram and Life Positions Questionnaire- Team and Team Building- Features of effective creative teams

Books for Reference:

1. Peter Norton, Introduction to Computers 6th Edition
2. Charles P Pfleeger, Shari Lawrence Pfleeger, Security in Computing, I Edition, Pearson Education, 2003.
3. E.Balagurusamy, Fundamentals of Computers, McGraw Hill
4. Henry Chan, Raymond Lee, Tharam Dillon, Elizabeth Chang , E-Commerce fundamentals and applications, Wiley Student edition
5. Benita Bhatia Dua, DeepaJeyaraman, Profit with Social Media, CNBC
6. Dr.K.Alex, Soft Skills, S.Chand & Co
7. <http://www.digitalindia.gov.in/content/social-media-analytics>
8. <https://www.researchgate.net/publication/307878962> Introduction to E-Governance
9. <http://www.ijqr.net/journal/v10>
10. <https://www.researchgate.net/publication/258339295> FUNDAMENTALS OF COMPUTER _ STUDIES

Semester – V	
Self-Study/Online Course/Internship (Optional) Science Fiction	
Course Code: 21UENSS3	Credits :2

Objectives

To view the futuristic vision of science fiction literature and introduce the students to renowned science fiction writers.

To promote the emerging trends of science fiction

Course Outcome:

CO No.	Upon completion of this course students will be able to:	PSO addressed	CL
CO-1	understand how science and technology influence the world of Literature	2	Un
CO-2	have a critical perspective of the future scene of the world	3	An
CO-3	interpret the stylistic features of science fiction writings	6	Ev
CO-4	apply the caution stated in the studies to safeguard interests of the humans and the earth	5	Ap
CO-5	compare and contrast the advantages and disadvantage of science in its global context	3	Ap
CO-6	seek solution in humanism as an ultimatum to resolve technological and scientific issues	5	Ap,Ev,Cr

Semester – V	
Self-Study/Online Course/Internship (Optional) Science Fiction	
Course Code: 21UENSS3	Credits :2

Unit I

H. G. Wells (1866 – 1946) : *The War of the Worlds*

Unit II

George Orwell (1903- 1950) : *1984*

Unit III

Kurt Vonnegut (1922 – 2007) : *Slaughterhouse- Five*

Unit IV

Suzanne Collins (b.1962) : *Hunger Games*

Unit V

Lois Lowry (b.1937) : *The Giver*

Text Books:

Collins, Suzanne. *The Hunger Games*. Scholastic, 2012.

Lowry, Lois. *The Giver*. Boston, Massachusetts: Houghton Mifflin, 1993.

Orwell, George. *1984*. London: Harville Secker ,1949.

Vonnegut, Kurt. *Slaughterhouse-Five*. Delacourt, 1965.

Wells, H. G. *The War of the Worlds*. Fingerprint Publishing, 2015.

E- Resources:

<https://lit/handmaid/plot-analysis/>

<https://George-Orwells-Nineteen-Eighty-Four-A-Psycholinguistic-Analysis.>

<https://www.diva-portal.org/smash/record.js1546680>

<https://interestingliterature.comz/wells-the-war-of-the-worlds>

<https://literature/analysis-of-slaughterhouse-five-by-kurt-vonnegut>

SEMESTER –VI			
Core XI		Indian Writing in English	
Course Code : 21UENC61	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 4

Objectives:

To familiarize students with the major Indian writers in English

To identify and reorient with the Indian aesthetics and sensibility

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the major Indian writers in English.	2	Un
CO-2	redefine the meaning of ‘Indianness’ through representative works.	3, 4	Un, Ap
CO-3	interpret and analyse the nuances of literature pertaining to Indian culture.	1, 2	Un, An
CO-4	understand the issues in the contemporary Indian society and to become familiar with the usage of Indian English	3,8, 10	Un, An
CO-5	evaluate a writer’s purpose and perspective.	5, 7	Ev, An
CO-6	identify the socio-political and economic realities of human life.	4	An, Ev

SEMESTER –VI			
Core XI		Indian Writing in English	
Course Code : 21UENC61	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 4

Unit I - Poetry

Sarojini Naidu (1879-1949)	: Palanquin Bearers
Nissim Ezekiel (1924-2004)	: Poet, Lover, Birdwatcher
A.K. Ramanujan (1929-1993)	: A River
Kamala Das (1934-2009)	: My Grandmother's House

Unit II - Prose

Dr. S. Radhakrishnan (1888-1975)	: An Ideal before the Youth
Jawaharlal Nehru (1889-1964)	: Ashoka, Beloved of the Gods

Unit III - Drama

Manjula Padmanabhan (b 1953)	: <i>Harvest</i>
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Unit IV - Fiction

Shashi Deshpande (b. 1938)	: <i>The Dark Holds No Terrors</i>
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Unit V - Short Story

R.K. Narayan (1906- 2001)	: A Tiger Comes to Town
Amrita Pritam (1919-2005)	: The Birth of a Poem
Ruskin Bond (b 1934)	: The Photograph

Text Books:

Bond, Ruskin. *Night Train at Deoli and Other Stories*. Penguin Books, 1988.

Padmanabhan, Manjula. *Harvest*. Aurora Metro Publications Ltd., 2003.

Srinivasa K. Iyengar. *Indian Writing in English*. Sterling Publishers, 2012.

Books for Reference:

Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. Oxford UP, 2009.

Schilpp, Paul Arthur. *The Philosophy of Sarvepalli Radhakrishnan*. The Library of Living Philosophers Inc., 1952.

Singh, Prabhat K. *The Indian English Novel of the New Millennium*. Cambridge Scholars Publishing, 2013.

E- Resources:

<https://www.thefreshreads.com/poet-lover-birdwatcher/>

<https://rufusonline.blogspot.com/2007/03/ideal-before-youth-dr-radhakrishnan-05.html#:~:text=In%20this%20essay%20he%20points,%2C%20economic%2C%20philosophic%20and%20religious.>

<https://smartenglishnotes.com/2020/10/03/the-harvest-summary-themes-setting-and-characters/#:~:text=It's%20about%20India%20and%20the,for%20themselves%20and%20their%20families>

<http://puneresearch.com/media/data/issues/59d28159067e3.pdf>

SEMESTER VI			
Core XII		Women's Writing	
Course Code: 21UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Objectives :

To enhance the students with a better understanding of Women's writing in English.

To assess women's studies from a woman's point of view

Course Outcome:

CO No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO 1	understand the role of women in Literature	2	Un
CO 2	interpret women's writings across cultures.	6, 7	An
CO 3	analyse gender perspectives in writings	4	An
CO 4	evaluate the artistic and intellectual contributions of women to literature.	2, 4	Ev
CO 5	identify the marginalization of women in society.	2, 5	Ev
CO 6	construct and reorient the identity of women through creative writing.	8, 5	Cr

SEMESTER VI			
Core XII		Women's Writing	
Course Code: 21UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Unit I - Poetry

Emily Dickinson (1830-1886)	: Success is counted Sweetest
Gwendolyn Brooks (1917-2000)	: The Mother
Carol Ann Duffy (b 1955)	: Valentine
Maya Angelou (1928-2014)	: Caged Bird

Unit II - Prose

Mary Wollstonecraft (1759-1797)	: A Vindication of the Rights of Woman
	: The Prevailing opinion about Sexual differences (Chapter 2, pp: 12-25)
Arundhati Roy (b 1961)	: War Talk (from the Algebra of Infinite Justice pp 295-304)

Unit III - Drama

Mahasweta Devi (1926-2016)	: <i>Mother of 1084</i>
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Unit IV - Fiction

Jhumpa Lahiri (b 1967)	: <i>Interpreter of Maladies</i>
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Unit V - Autobiography

Anne Frank (1929- 1945)	: <i>The Diary of a Young Girl</i>
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Text Books:

Devi, Mahasweta. *Mother of 1084*. Seagull Publishers, 2011.
Lahiri, Jhumpa. *Interpreter of Maladies*. HarperCollins Publishers, 2000.
Frank, Anne. *The Diary of a Young Girl*. Rupa Publications, 2021.

Books for Reference:

Finke, Laurie A. *Feminist Theory, Women's Writing*. Cornell University Press.
Joannou, Maroula, editor. *The History of British Women's Writing, 1920-1945*. Vol. 8. Palgrave Macmillan, 2013.

E- Resources:

<https://www.bachelorandmaster.com/britishandamericanpoetry/the-mother.html#.YfVna-pBxPY>
<https://www.theguardian.com/world/2001/sep/29/september11.afghanistan>
https://www.researchgate.net/publication/343190501_ILLUMINATING_MULTIPLE_OPPRESSIONS_IN_THE_PLAY_OF_MOTHER_OF_1084_BY_MAHASWETA_DEVI
<https://www.litspring.com/2021/08/analysis-of-interpreter-of-maladies-by.html>

SEMESTER-VI			
Core XIII		New Literatures in English	
Course Code: 21UENC63	Hrs/ week :6	Hrs/ Semester: 90	credits :4

Objectives:

To introduce students to the aesthetics of the third world literatures in English
To familiarize them with the socio-cultural perspectives and concerns across cultures

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire knowledge about contemporary literature across cultures.	1, 2	Un
CO-2	understand texts in their cultural and historic contexts.	1	Un
CO-3	identify the various themes present in New Literatures in English.	1	Un, Ap
CO-4	develop a critical understanding of how literature can both uphold and resist existing structures of power.	8	Un, An
CO-5	critically analyse different literary texts across cultures	6	An
CO-6	evaluate the diversity of literary and social voices.	1, 2	Ev

SEMESTER-VI			
Core XIII		New Literatures in English	
Course Code: 21UENC63	Hrs/ week :6	Hrs/ Semester: 90	credits :4

Unit I Poetry

A. D. Hope (1907-2000)	: Australia
David Diop (1927-1960)	: The Vultures
Derek Walcott (1930-2017)	: A Sea Chantey
Joseph Brodsky (1940-1996)	: The End of a Beautiful Era
Dom Moraes (1938-2004)	: Sinbad

Unit II Prose

Julius Nyerere (1922-1999)	: Freedom and Development
Ngugi waThiong'o (b 1938)	: Decolonising the Mind- On the Abolition of English Department
Chimamanda Ngozi Adichie (b1977)	: The Danger of a Single Story

Unit III Fiction

Bapsi Sidwa (b.1938)	: <i>Ice Candy Man</i>
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Unit IV Drama

Wole Soyinka (b.1934)	: <i>The Swamp Dwellers</i>
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Unit V Short Story

Jorge Luis Borges (1899- 1986)	: Death and the Compass
Lee Kok Liang (1927- 1992)	: When the Saints Go Marching
Gita Hariharan (b.1954)	:The Remains of the Feast

Text Books:

Sidwa, Bapsi. *Ice Candy Man*. Penguin Random House, 1989.
 Thiong'o, Ngũgĩ. *Decolonising the Mind: The Politics of Language in African Literature*. East African Educational Publishers, 1986.
 Soyinka, Wole. *Three Short Plays: The Swamp Dweller, The Trials of Brother Jero, The Strong Breed*. Oxford University Press, 1969.

Books for Reference:

Gibbs, James, ed. *Critical Perspectives on Wole Soyinka*. Three Continents Press, 1980.
 McDonald, Ian and Stewart Brown, eds. *Caribbean Poetry*. Heinemann, 1992.

E- Resources:

<https://sahyadriliterature.blogspot.com/2018/08/poem-analysis-of-australia-by-a.html#:~:text=In%20the%20poem%2C%20%22Australia%E2%80%9D,idea%20that%20Australia%20is%20civilized.&text=He%20sees%20Australia%20as%20a,country%20to%20a%20'sphinx'>
<https://english.umd.edu/research-innovation/journals/interpolations/fall-2018/summary-danger-single-story>
https://www.academia.edu/35526398/Bapsi_Sidhwa_s_Novel_Ice_Candy_Man_A_Feminist_Perspective

SEMESTER-VI			
Core XIV		World Literatures in Translation	
Course Code: 21UENC64	Hrs / Week: 6	Hrs/ Semester: 90	Credits : 4

Objectives:

To make the students understand the magnitude of World Literatures in translation
 To stimulate intensive reading for a broader perception of the world's greatest writers.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the literary genres of World Literatures through translation.	2	Un
CO-2	infer a comprehensive knowledge of diverse cultures and values expressed	2	Un
CO-3	relate the translation theories and interpret literatures accordingly	1	Ap
CO-4	explore the psychological dimensions and approaches of writers to human existence	4	An
CO-5	analyze the aesthetic philosophy and spiritual values expounded in world literature	8	An
CO-6	estimate the conventions and ideologies of world's greatest writers and comprehend the philosophy stated.	6	Ev

SEMESTER-VI			
Core XIV		World Literatures in Translation	
Course Code: 21UENC64	Hrs / Week: 6	Hrs/ Semester:90	Credits : 4

Unit I: Poetry

Horace (1048-1131) : The Odes- Book 1 (Ode 1.1)
 Johann Wolfgang Von Goethe (1749-1832) : The Dance of the Dead
 Charles Baudelaire (1821-1867) : Hymn to Beauty
 Subramania Bharathiyar (1882- 1921) : The Heart cannot Endure

Unit II: Prose

St. Augustine (354-430 AD) : *The Confessions* (Book I)

Unit III: Drama

Kalidasa (4th -5thc) : *Abhijnana Sakuntalam*

Unit IV: Fiction

Hermann Hesse (1877-1962) : *Siddhartha*

Unit V: Short Stories

Leo Tolstoy (1828-1910) : How Much Land Does a Man Need?
 Anton Chekov (1860-1904) : Vanka
 Franz Kafka (1883-1924) : A Country Doctor

Text Books:

Charles E Bennet and John Carew Rolfe. *Horace: The Complete Works*. Allyn & Bacon, 1901.
 Kalidasa. *Abhijnana Sakuntalam*. Ed. Ramesh Chandran. Tr. A H Eden. Global Vision, 2004.

Books for Reference:

Horace. *The Odes of Horace*. Trans. by Jeffery H. Kaimowitz. John Hopkins University, 2008.

E- Resources:

<https://www.poemofquotes.com/johannwolfganggoethe/dance-of-death.php>
<https://www.sparknotes.com/philosophy/confessionsaug/section1/>
<https://guidingliterature.com/critical-analysis-of-the-play-abhijnana-shakuntalam/>
<https://www.britannica.com/topic/One-Hundred-Years-of-Solitude>
<https://www.gradesaver.com/how-much-land-does-a-man-need/study-guide/summary>

SEMESTER VI			
Core XV		Diasporic Literary Studies	
Course Code: 21UENC65	Hrs/Week: 6	Hrs/Sem: 90	Credits:4

Objectives:

To familiarise students with the diasporic experiences of exile and displacement

To enhance the understanding of contemporary transnational and trans-cultural leitmotifs.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the problem of exile and displacement	2	Un
CO-2	comprehend the significant features of diasporic literature.	2	Un
CO-3	identify and interpret the representative works of the writers of diaspora.	2, 4	An
CO-4	appraise the significant themes and literary devices employed by the major writers.	4	Un, Ev
CO-5	interpret the historical perspective of diasporic literature.	4, 8	An
CO-6	formulate imagination to a wider range of voices across cultures.	2, 6	Ap, Cr

SEMESTER VI			
Core XV		Diasporic Literary Studies	
Course Code: 21UENC65	Hrs/Week: 6	Hrs/Semester: 90	Credits:4

Unit I – Poetry

W.E.B. Dubois (1868 – 1963)	: Ghana Calls
Mahmoud Darwish (b. 1941)	: Who am I, Without Exile?
Vikram Seth (b. 1952)	: Round and Round
Tarfia Faizulla (b.1980)	: En Route to Bangladesh, Another Crisis of Faith

Unit II – Prose

William Safran (b 1930)	: Diasporas in Modern Societies : Myths Homeland and Return
Salman Rushdie (b 1947)	: Imaginary Homelands

Unit III – Drama

Drew Hayden Taylor (b 1993)	: <i>Someday</i>
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Unit IV – Fiction

Toni Morrison (b 1931)	: <i>Home</i>
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Unit – V- Short Stories

Wolfgang Borchert (1921-1947)	: The Kitchen Clock
Bharati Mukherjee (1940-2017)	: The Tenant
Jhumpa Lahiri (b 1967)	: Mrs. Sen's

Text Books:

Holy Bible King James Version. World Bible Publishing, 1981.

Morrison, Toni. *Home*. Vintage Publishers, 2013.

Taylor, Drew Hayden. *Someday*. Fifth House Publishers, 2008.

Safran, Williams. "Diasporas in Modern Societies: Myths of Homeland and Return." *Diaspora: A Journal of Transnational Studies* 1. Spring (1991): 83-99.

Books for Reference:

Baronian, Marie-Aude, Besser and Jansen. *Diaspora and Memory: Figures of Displacement in Contemporary Literature, Arts and Politics*. Rodopi B.V., 2007.

Baubock, Rainer and Thomas Faist, eds. *Diaspora and Transnationalism: Concepts, Theories and Methods*. Amsterdam UP, 2010.

Roy, Rituparna. *South Asian Partition Fiction in English*. Amsterdam UP, 2010.

E- Resources:

http://www.scielo.org.za/scielo.php?script=sci_arttext&pid=S1010-99192018000100010

<https://www.supersummary.com/imaginary-homelands-essays-and-criticism-1981-1991/summary/>

https://www.researchgate.net/publication/316250585_Sixties_scoop_and_first_nations_women_A_study_of_drew_Hayden_Taylor's_someday#:~:text=Drew%20Hayden%20Taylor's%20play%2C%20Someday,babies%20from%20their%20biological%20mothers.

https://www.researchgate.net/publication/270668812_The_challenges_of_recovering_from_individual_and_cultural_trauma_in_Toni_Morrison's_Home

<https://www.litcharts.com/lit/mrs-sen-s/summary-and-analysis>

Semester VI			
Project			
Course Code : 21UENP61	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

To provide guidelines to students on how to write research papers in literature.

To encourage research culture among students.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	understand the fundamentals of Research process in characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.	2	Un
CO-2	cultivate research culture by combining theory with practical application for an exceptional professional foundation.	2	Ev
CO-3	interpret new literary works to build broad-based knowledge and skills necessary to fulfil their goals.	7	Ev
CO-4	evaluate critically the sources they find and develop the thesis into a well-supported argument.	6	Ev
CO-5	formulate an original, increasingly analytical thesis of their own.	7	Cr
CO-6	document and present their work in accordance with the concepts of research methodology.	8	Cr

SEMESTER VI			
Project			
Code: 21UENP61	Hrs/ Week: 6	Hrs/ Sem: 90	Credits : 4

Objective: To provide guidelines to students on how to write papers in literature.
To encourage research culture among students.

Dissertation: about 50 pages on a book other than the books prescribed for their study.

Project Evaluation:

The project will be evaluated on the basis of the students understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

Text Book:

1. *MLA Hand Book*. 9th Edition. Modern Language Association of America, 2019.